

Syrie Maugham Staging The Glamorous Interior 20th

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CHANEL HESS

Cecil Beaton's Bright Young Things Thames & Hudson

Interior Design Masters contains 300 biographical entries of people who have significantly impacted design. They are the people, historical and contemporary, that students and practitioners should know. Coverage starts in the late Renaissance, with a focus on the twentieth and twenty-first centuries. The book has five sections, with the entries alphabetical in each, so it can serve as a history textbook and a reference guide. The seventeenth- and eighteenth-century section covers figures from Thomas Chippendale to Horace Walpole. The nineteenth-century section includes William Morris and Candace Wheeler. The early twentieth-century section presents modernism's design heroes, including Marcel Breuer, Eileen Gray, and Gilbert Rohde. The post-World War II designers range from Madeleine Castaing to Raymond Loewy. The final contemporary section includes Ron Arad and the Bouroullec brothers. These are the canonical figures who belong to any

design history. The book also contains less well-known figures who deserve attention, such as Betty Joel, the British art deco furniture designer; Paul Veysseyre, the Frenchman active in China in the 1930s; and more recently Lanzavecchia-Wai, the Italian-Singaporean duo whose work ranges from health care to helicopters. Global in its coverage, the book is richly illustrated with over 600 black-and-white and color photographs.

A Case of Human Bondage Bloomsbury USA Academic

Follow global color authority Pantone on this vivid journey through the rich history of color in fashion. Favorite hues and their appearances across the decades are profiled in informative text and copiously illustrated by runway photos and archival images. Track Bright Marigold from its heyday in the 1940s as Hermès' identifying hue to its showstopping appearance in Carolina Herrera's Spring/Summer 2013 collection, and trace Cyber Yellow from 1960s mod style to Anna Sui's 1990s punk-inspired looks. Complete with a survey of the industry-defining PANTONE Color of the Year, PANTONE on Fashion is the ultimate guide to the timeless shades the fashion world loves to love.

The Secret Lives of Somerset Maugham Rizzoli International Publications

From its earliest days, Hollywood glamour in the form of make-up, hairstyles and fashion was mimicked by women throughout Britain. This is an exploration of the influence of Hollywood on British style and design.

Manhattan Monologues Thorogood Publishing

Bringing together original contributions from scholars across the world, this volume traces the history of travel writing from antiquity to the Internet age. It examines travel texts of several national or linguistic traditions, introducing readers to the global contexts of the genre. From wilderness to the urban, from Nigeria to the polar regions, from mountains to rivers and the desert, this book explores some of the key places and physical features represented in travel writing. Chapters also consider the employment in travel writing of the diary, the letter, visual images, maps and poetry, as well as the relationship of travel writing to fiction, science, translation and tourism. Gender-based and ecocritical approaches are among those surveyed. Together, the thirty-seven chapters here underline the richness and complexity of this genre.

Twentieth Century Decoration Yale University Press

A poetic, passionate and intensely personal exploration of colour written during the final year of Derek Jarman's life -- with a new introduction by Ali Smith. In *Chroma*, his most poetic and lyrical book, Derek Jarman explores the uses of colour. Shifting across the spectrum and from the medieval to the modern, he draws on the work of great colour theorists from Pliny to Leonardo. Interwoven with these musings are evocative memories from Jarman's childhood and illustrious career, along with reflections on his deteriorating health. Written a year before Jarman's death, and as his eyesight was failing, this is an intensely personal work; a paean from an artist seeking to memorialise the extraordinary power of colour even while it receded from his own life.

Chroma New York : Viking Press

Bringing together 12 original essays, *Shaping the American Interior* maps out, for the first time, the development and definition of the field of interiors in the United States in the period from 1870 until 1960. Its interdisciplinary approach encompasses a broad range of people, contexts, and practices, revealing the design of the interior as a collaborative modern enterprise comprising art, design, manufacture, commerce, and identity construction. Rooted in the expansion of mass production and consumption in the last years of the nineteenth century, new and diverse structures came to define the field and provide formal and informal contexts for design work. Intertwined with, but distinct from, architecture and merchandising, interiors encompassed a diffuse range of individuals, institutions, and organizations engaged in the definition of identity, the development of expertise, and the promotion of consumption. This volume investigates the fluid pre-history of the American profession of interior design, charting attempts to commoditize taste, shape modern conceptions of gender and professionalism, define expertise and authority through principles and standards, marry art with industry and commerce, and shape mass culture in the United States.

Shaping the American Interior Chronicle Books

Michael Kathrens continues to explore magnificent residences, both celebrated and less well known, including the art- and treasure-filled houses of Henry O. Havermayer and Jeannette Dwight Bliss, the Murray Hill residence of James D. Lanier, and architect Ernest Flagg's own house that once stood at 109 E. 40th Street.

Perspectives on Travel Writing McFarland

The stylish and extravagant world of the "Bright Young Things" of 1920s and '30s London, seen through the eye of renowned British photographer Cecil Beaton In 1920s and '30s Britain, Cecil Beaton used his camera and his larger-than-life personality to mingle with that flamboyant and rebellious group of artists, writers, socialites and partygoers who became known as the "Bright Young Things." Famously fictionalized by the likes of Evelyn Waugh (in *Vile Bodies*), Anthony Powell and Henry Green, these men and women cut a dramatic swathe through the epoch and embodied its roaring spirit. In a series of themed chapters, covering Beaton's first self-portraits and earliest sitters to his time at Cambridge and as principle society photographer for *Vogue* and *Vanity Fair*, over 50 leading figures who sat for Beaton are profiled and the dazzling parties, pageants and balls of the period are brought to life. Among this glittering cast are Beaton's socialite sisters Baba and Nancy Beaton, Stephen Tennant, Siegfried Sassoon, Evelyn Waugh and Daphne du Maurier. Beaton's photographs are complemented by a wide range of letters, drawings, book jackets and ephemera, and contextualised by artworks created by those in his circle, including Christopher Wood, Rex Whistler and Henry Lamb. Cecil Beaton (1904-80) is one of the most celebrated British portrait photographers of the 20th century and is renowned for his images of elegance, glamour and style. Beaton quickly developed a reputation for his striking and fantastic photographs, which culminated in his portraits of Queen Elizabeth in 1939. Also well known as a diarist, Beaton became a society fixture in his own right. His influence on portrait photography was profound and lives on today in the work of many contemporary photographers.

The Drama of Marriage London : Secker & Warburg

More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, *Orientalism* remains one of the most important books written about our divided world.

Charleston Penguin Books

He was a brilliant teller of tales, one of the most widely read authors of the twentieth century, and at one time the most famous writer in the world, yet W. Somerset Maugham's own true story has never been fully told. At last, the truth is revealed in a landmark biography by the award-winning writer Selina Hastings. Granted unprecedented access to Maugham's personal correspondence and to newly uncovered interviews with his only child, Hastings portrays the secret loves, betrayals, integrity, and passion that inspired Maugham to create such classics as *The Razor's Edge* and *Of Human Bondage*. Portrayed in full for the first time is Maugham's disastrous marriage to Syrie Wellcome, a manipulative society woman who trapped Maugham with a pregnancy and an attempted suicide. Hastings also explores Maugham's many affairs with men, including his great love, Gerald Haxton, an alcoholic charmer. Maugham's work in secret intelligence during two world wars is described in fascinating detail—experiences that provided the inspiration for the groundbreaking *Ashenden* stories. From the West End to Broadway, from China to the South Pacific, Maugham's remarkably productive life is thrillingly recounted as Hastings uncovers the real stories behind such classics as *Rain*, *The Painted Veil*, *Cakes & Ale*, and other well-known tales.

China National Portrait Gallery

Bringing together 12 original essays, *Shaping the American Interior* maps out, for the first time, the development and definition of the field of interiors in the United States in the period from 1870 until 1960. Its interdisciplinary approach encompasses a broad range of people, contexts, and practices, revealing the design of the interior as a collaborative modern enterprise comprising art, design, manufacture, commerce, and identity construction. Rooted in the expansion of mass production and consumption in the last years of the nineteenth century, new and diverse structures came to define the field and provide formal and informal contexts for design work. Intertwined with, but distinct from, architecture and merchandising, interiors encompassed a diffuse range of individuals, institutions, and organizations engaged in the definition of identity, the development of expertise, and the promotion of consumption. This volume investigates the fluid pre-history of the American profession of interior design, charting attempts to commoditize taste, shape modern conceptions of gender and professionalism, define expertise and authority through principles and standards, marry art with industry and commerce, and shape mass culture in the United States.

Shaping the American Interior Acanthus PressLlc

Charles Rohlf (1853-1936) ranked among the most innovative furniture makers at the turn of the twentieth century. Praised by the international press and exhibited throughout the United States and Europe, his beautiful works grew out of an interesting mix of styles that included Arts and Crafts, Art Nouveau, and proto-modernism. This book presents the first major study of this important American designer and craftsman, drawing upon new photographs and fresh sources of information. Alongside traditional historical approaches, the book presents detailed formal, structural, and stylistic analyses of Rohlf's well-known masterpieces from major museums, together with lesser-known objects in public and private collections. Topics include discovering the contribution of Rohlf's wife--mystery novelist Anna Katharine Green--to his designs; the far-ranging sources of his idiosyncratic motifs; his influence on Gustav Stickley's designs; his commissioned interiors; his efforts at self-promotion and marketing; and his attempts to define a conceptual framework for his artistic endeavor. Handsomely designed and illustrated, the book also features a complete set of unpublished period illustrations of over seventy works.

Ogden Codman and the Decoration of Houses White Lion Publishing

Set in the heart of the Sussex Downs, Charleston Farmhouse is the most important remaining example of Bloomsbury decorative style, created by the painters Vanessa Bell and Duncan Grant. Quentin Bell, the younger son of Clive and Vanessa Bell, and his daughter Virginia Nicholson, tell the story of this unique house, linking it with some of the leading cultural figures who were invited there, including Vanessa's sister Virginia Woolf, the writer Lytton Strachey, the economist Maynard Keynes and the art critic Roger Fry. The house and garden are portrayed through Alen MacWeeny's atmospheric photographs; pictures from Vanessa Bell's family album convey the flavour of the household in its heyday.

Interior Provocations Routledge

Outrageous, outspoken, and uninhibited, Tallulah Bankhead was an actress known as much for her vices -- cocaine, alcohol, hysterical tirades, and scandalous affairs with both men and women -- as she was for her winning performances on stage. In 1917, a fifteen-year-old Bankhead boldly left her established Alabama political family and fled to New York City to sate her relentless need for

attention and become a star. Five years later, she crossed the Atlantic, immediately taking her place as a fixture in British society and the most popular actress in London's West End. By the time she returned to America in the 1930s, she was infamous for throwing marathon parties, bedding her favorite costars, and neglecting to keep her escapades a secret from the press. At times, her notoriety distracted her audience from her formidable talent and achievements on stage and dampened the critical re-sponse to her work. As Bankhead herself put it, "they like me to 'Tallulah,' you know -- dance and sing and romp and fluff my hair and play reckless parts." Still, her reputation as a wild, witty, over-the-top leading lady persisted until the end of her life at the age of sixty-six. From her friendships with such entertainment luminaries as Tennessee Williams, Estelle Winwood, Billie Holiday, Noël Coward, and Marlene Dietrich, to the intimate details of her family relationships and her string of doomed romances, Joel Lobenthal has captured the private essence of the most public star during theater's golden age. Larger-than-life as she was, friends saw through Bankhead's veneer of humor and high times to the heart of a woman who often felt second-best in her father's eyes, who longed for the children she was unable to bear, and who forced herself into the spotlight to hide her deep-seated insecurities. Drawn from scores of exclusive interviews, as well as previously untapped information from Scotland Yard and the FBI, this is the essential biography of Tallulah Bankhead. Having spent twenty-five years researching Bankhead's life, Joel Lobenthal tells her unadulterated story, as told to him by her closest friends, enemies, lovers, and employees. Several have broken decadelong silences; many have given Lobenthal their final interviews. The result is the story of a woman more complex, more shocking, and yet more nuanced than her notorious legend suggests.

Orientalism Greenwood Publishing Group

The work of women designers has not traditionally been the focus of mainstream histories of design. By revealing the untold story of female design pioneers, this comprehensive introduction celebrates their crucial role in the history of modern processes of making. Arranged chronologically, this guide considers the structural barriers to professional success and how women overcame these hurdles, charting the success of designers including Anni Albers at the Bauhaus, the architect Eileen Grey, interior decorator Elsie de Wolfe and fashion icon Mary Quant, focusing on the key subjects of architecture, craft, fashion, furniture, graphics, interior, product and textile design. The link between early twentieth-century revolutionary design and lifestyle is explored, as well the ideas of shopping and consumerism as a liberating activity. The important contribution of designers during and after the Second World War is also discussed, along with design activism, design collectives and the current success of women working transnationally in architecture and design.

Women in Design David R Godine Pub

For centuries China has fueled the creative imagination and inspired fashion. This stunning publication explores the influence of Chinese art, film, and aesthetics on international fashion designers, including Christian Dior, Jean Paul Gaultier, Karl Lagerfeld, Alexander McQueen, and Yves Saint Laurent.

Living with Design Palgrave Macmillan

An essay recounting the breakup of the marriage of Somerset Maugham and his wife, Syrie.

Pantone on Fashion Chronicle Books

In studying performances of marriage in modern and contemporary British and American drama, Clum highlights the fact that - paradoxically - at a time when theatre was both popular entertainment and high culture, many of the most commercially and artistically successful plays about marriage were written by homosexual men. Beginning with Oscar Wilde and focusing on some of the most successful British and American playwrights of the past century, including Somerset Maugham, Noël Coward, Terence Rattigan, and Emyln Williams in England and Clyde Fitch, George Kelly, Tennessee Williams, William Inge, and Edward Albee in the US, *The Drama of Marriage* looks at how the plays they wrote about heterosexual marriage continue to impact contemporary gay playwrights and the depiction of marriage today.

David Adler, Architect Turnberry Consulting

Pantone, the worldwide color authority, invites you on a rich visual tour of 100 transformative years. From the Pale Gold (15-0927 TPX) and Almost Mauve (12-2103 TPX) of the 1900 Universal Exposition in Paris to the Rust (18-1248 TPX) and Midnight Navy (19-4110 TPX) of the countdown to the Millennium, the 20th century brimmed with color. Longtime Pantone collaborators and color gurus Leatrice Eiseman and Keith Recker identify more than 200 touchstone works of art, products, decor, and fashion, and carefully match them with 80 different official PANTONE color palettes to

reveal the trends, radical shifts, and resurgences of various hues. This vibrant volume takes the social temperature of our recent history with the panache that is uniquely Pantone.

[Britain](#) Cambridge University Press

Broadway actress Billie Burke was one of the most sought after young stage beauties of her time,

stealing the hearts of Enrico Caruso, Mark Twain, and, most importantly, famed Broadway producer Florenz Ziegfeld, who became her husband. Following Ziegfeld's death, the threats of financial ruin and encroaching age forced Burke to recreate herself as a Hollywood character actress. This biography benefits from the cooperation of the daughter and grandchildren of Burke

and Ziegfeld, as well as from anecdotes provided by actors who performed with Burke on the stage and screen. In addition to studying the character and significance of Burke's greatest screen role as Glinda the Good Witch of the North, this richly illustrated book also provides a complete history of Burke's stage, screen, and radio work.