

## Etudes Tableaux Urtext Piano

Six Moments Musicaux, Op. 16  
 Menuet antique  
 Sonatas, Fantasies and Rondos Urtext Edition  
 Six Etudes-tableaux, Op. 33, for the Piano  
 Library of Congress Catalogs  
 The Complete Preludes and Etudes for Pianoforte Solo  
 A Basic Music Library  
 Concerto in G major for piano and orchestra  
 The British Catalogue of Music  
 Classical Keyboard Music in Print, 1993  
 Quejas ó la maja y el ruiseñor  
 24 preludes, op. 38  
 Piano Sonatas, Volume 1 (Nos. 1-8)  
 Sonata in G Major, Opus 43, No. 3  
 A Catalogue of Music and Books on Music  
 The Complete Lyric Pieces  
 Debussy in Proportion  
 Complete Preludes and Etudes  
 Preludes, op. 3, no. 2, op. 23 & op. 32 (piano solo)  
 9 Sonatas for the Piano  
 Selected Works  
 Complete ballades, impromptus, & sonatas  
 Die Jahreszeiten op. 37bis  
 Complete preludes and études-tableaux  
 Library of Congress Catalog  
 Sonatas, op. 28 & op. 36 (piano solo)  
 Debussy  
 Concerto no. 14 in E flat major, K. 449  
 Three Sonatas, BWV 1027-1029  
 Violin concerto in D major, op. 77  
 Rigoletto  
 The seasons, and other works for solo piano  
 Trio in E minor  
 Suite Española  
 Complete preludes for piano  
 The Piano Works of Rachmaninoff, Volume V: Sonatas, Op. 28, Op. 36  
 The Pianist's Resource Guide  
 Bibliographic Guide to Music  
 Guide to the Pianist's Repertoire, Fourth Edition  
 Études-Tableaux

*Etudes Tableaux Urtext Piano*

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### **DUDLEY VAUGHAN**

Six Moments Musicaux, Op. 16 Courier Corporation

Beethoven wrote 32 sonatas for piano. Volume 1, edited by Stewart Gordon, includes the first 8 sonatas (Op. 2, Nos. 1-3; Op. 7; Op. 10, Nos. 1-3; and Op. 13 ["Pathétique"]), written between 1795 and 1799. Since these autographs no longer exist, this edition is based on the first editions, published by various Viennese engravers. Dr. Gordon discusses a variety of topics including Beethoven's life; the pianos of his time and their limitations; Beethoven's use of articulation, ornamentation, tempo; and the age-old challenge of attempting to determine the definitive interpretation of Beethoven's music. Valuable performance recommendations, helpful fingering suggestions and ornament realizations are offered in this comprehensive critical body of Beethoven's sonatas. Where performance options are open to interpretation, other editors' conclusions are noted, enabling students and teachers to make informed performance decisions.

Menuet antique Cambridge University Press

Partitions de piano de l'intégrale des 17Études-Tableaux (Op.33 / Op.39) de Sergueï Rachmaninov, version Urtext (copies exactes des partitions originales et donc de l'intention originale du compositeur).

Sonatas, Fantasies and Rondos Urtext Edition Alfred Music Publishing

Guide to the Pianist's Repertoire continues to be the go-to source for piano performers, teachers, and students. Newly updated and expanded with over 250 new composers, this incomparable resource expertly guides readers to solo piano literature. What did a given composer write? What interesting work have I never heard of? How difficult is it? What are its special musical features? How can I reach the publisher? It's all here. Featuring information for more than 2,000 composers, the fourth edition includes enhanced indexes. The new "Hinson" will be an indispensable guide for many years to come.

Six Etudes-tableaux, Op. 33, for the Piano Indiana University Press

An analysis that accounts precisely for the nature of Debussy's musical forms and how forms of

different works are related. Geometric systems found here throw new light on Debussy's intense interest in the other arts and provide links with artists he admired in other fields.

*Library of Congress Catalogs* Alfred Music

Includes 26 Preludes: Op. 28, Nos. 1-24; Prelude in C-Sharp Minor, Op. 45; Prelude in A-flat Major. 27 Etudes: Op. 10, Nos. 1-12; Op. 25, Nos. 1-12; Trois Nouvelles Etudes.

*The Complete Preludes and Etudes for Pianoforte Solo* Alfred Music

The six "Musical Moments" Opus 16 are a set of separate solo works for piano composed by Rachmaninoff in 1896. They present forms characteristic of previous musical eras, such as nocturne, song without words, barcarolle, etude, and theme and variations. Titles: No. 1 in B-Flat Minor \* No. 2 in E-Flat Minor \* No. 3 in B Minor \* No. 4 in E Minor \* No. 5 in D-Flat Major \* No. 6 in C Major.

*A Basic Music Library* Courier Corporation

(Piano). The Seasons is among the most frequently played piano works by Tchaikovsky, suited for advanced piano pupils and piano lovers. The new edition was carefully edited by renowned

Tchaikovsky researchers and editors of the Complete Edition.

**Concerto in G major for piano and orchestra** Courier Corporation

First volume of a newly engraved edition contains the first nine sonatas; the Fantasy in D Minor, K.397; Rondo in D, K.485; Variations in C, K.265, and Andante in F, K.616.

The British Catalogue of Music Courier Corporation

A cumulative list of works represented by Library of Congress printed cards.

Classical Keyboard Music in Print, 1993 Courier Corporation

(Piano Collection). For advanced players, this is Rachmaninoff Complete Preludes, Op. 3, 23 and 32.

**Quejas ó la maja y el ruiseñor** Alfred Music Publishing

From an earlier Belwin Mills edition, this is Volume 5 of a series of the piano works of the great Russian-American composer. Included are Rachmaninoff's Opus 28 and Opus 36 Sonatas. The Opus 28, in D-minor, in three movements, was completed in 1907 and was introduced in Dresden, Germany. The Opus 36, in B-flat minor, also in three movements, was written and 1913 but was later revised by the composer.

24 preludes, op. 38 G Schirmer, Incorporated

These 24 preludes and 17 etudes-tableaux include what are possibly Rachmaninoff's finest compositions for solo piano. Reproduced from authoritative Russian editions, they include the popular C-sharp minor prelude, Op. 3, No. 2; the G-minor prelude, Op. 23, No. 5; and the B-minor prelude, Op. 32, No. 10.

Piano Sonatas, Volume 1 (Nos. 1-8) Vintage

This historic reference edition contains both of Sergei Rachmaninoff's sonatas for piano; and an outstanding CD recording by internationally renowned artist, Idil Biret, who records on the Naxos

label. She has made more than 70 recordings including the complete solo piano works and all the concertos of Chopin, Brahms and Rachmaninoff. At the age of fifteen, Biret graduated from the Paris Conservatoire with three first prizes. She went on to study with Alfred Cortot and then Wilhelm Kempff, who considered her his finest student. She has received numerous awards including: Lily Boulanger Memorial, Boston; Harriet Cohen - Dinu Lipatti gold medal, London; Chevalier de l'Ordre du Merite, France; State Artist, Turkey and many others. Contents: Sonata No. 1 in D Minor, Op. 28 and Sonata No. 2 in B-flat Minor, Op. 36.

*Sonata in G Major, Opus 43, No. 3* Alfred Music

Authoritative scores of The Seasons, Op. 37; Album for the Young, Op. 39; 10 Characteristic Pieces, Op. 72; Dumka, Op. 59; Valse sentimentale, Op. 51, No. 6; 4 Pieces, Op. 40; more.

**A Catalogue of Music and Books on Music** Courier Corporation

Expertly arranged Piano music by Edvard Grieg from the Kalmus Edition series. These Romantic era pieces include Opuses 12, 38, 43, 47, and 54. This collection is for intermediate to advanced players.

The Complete Lyric Pieces Alfred Music

This historic reference edition contains the complete preludes by Sergei Rachmaninoff; and an outstanding CD recording by internationally renowned artist, Idil Biret, who records on the Naxos label. She has made more than 70 recordings including the complete solo piano works and all the concertos of Chopin, Brahms and Rachmaninoff. At the age of fifteen, Biret graduated from the Paris Conservatoire with three first prizes. She went on to study with Alfred Cortot and then Wilhelm Kempff, who considered her his finest student. She has received numerous awards including: Lily Boulanger Memorial, Boston; Harriet Cohen - Dinu Lipatti gold medal, London; Chevalier de l'Ordre du Merite, France; State Artist, Turkey and many others. Contents: Prelude in

C-sharp Minor, Op. 3, No. 2 \* Preludes, Op. 23, Nos. 1-10 \* Preludes, Op. 32, Nos. 1-13.

Debussy in Proportion Chicago : American Library Association

An anthology of selected works by Rachmaninoff based on the first editions corrected by the composer and the versions found in the Complete Works of Rachmaninoff published in Russia since 1949. Includes Prelude in C# Minor, Op. 3, No. 2, Humoresque in G, Op. 10, No. 5 and many others.

**Complete Preludes and Etudes** Alfred Music Publishing

Edited by Chopin's student and teaching assistant Carl Mikuli, this edition includes highly authoritative versions of the 4 Ballades, 4 Impromptus, and 3 Sonatas.

**Preludes, op. 3, no. 2, op. 23 & op. 32 (piano solo)**

This volume collects Scriabin's finest, the complete etudes and preludes for the solo piano.

Includes the 12 etudes from Op. 8 and the 24 Preludes, Op. 11; Preludes, Opp. 33 and 48; and the Etudes, Op. 42.

*9 Sonatas for the Piano*

One of the most revered composers of the twentieth century, Claude Debussy (1862-1918) achieved the unheard of: he reinvented the language of music without alienating the majority of music lovers. Debussy drove French music into entirely new regions of beauty and excitement at a time when old traditions threatened to stifle it. Yet despite his profound influence on French culture, Debussy's own life was complicated and often troubled by struggles over money, women, and ill health. Here, Stephen Walsh, acclaimed author of Stravinsky, chronicles both the composer himself and the unique moment in European history that bore him. Walsh's engagingly original approach is to enrich a lively biography with analyses of Debussy's music: from his first daring breaks with the rules as a Conservatoire student to his achievements as the greatest French composer of his time.