

## Troia Und Homer Der Weg Zur Losung Eines Alten Ra

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### **ALICE JAIDA**

Homer's Iliad A&C Black

Sowohl in ihren Einzelkomponenten wie auch als Struktureinheit ist die Ilias nach wie vor nicht tief genug erschlossen. Auf der Grundlage neuer Erkenntnisse und Methoden werden Entstehungsweise und Autorschaft, Sprache und Stil, Struktur, innere Kohärenz, Zeitbezug, Intention, Ursache der anhaltenden Faszination und zahlreiche weitere Fragen heute wieder intensiv neu diskutiert. Der Autor - als Homer-Forscher seit mehr als 50 Jahren international anerkannt, u.a. als Herausgeber des großen 'Basler Homer-Kommentars (BK)' - hat in den letzten zwanzig Jahren zu den genannten und weiteren Themen in zahlreichen Publikationen klärend und weiterführend Stellung bezogen - sowohl in streng wissenschaftlicher als auch in zusammenfassend essayistischer Form. Der vorliegende Band vereinigt 36 dieser weit verstreut erschienenen Arbeiten zu einem systematisch gegliederten Ganzen. Lehrende wie Lernende an

Universitäten und Gymnasien, aber auch interessierte Laien finden hier nicht nur Aufklärung, sondern auch vielfältige Anregungen zu eigenem Weiterforschen und Weiterfragen.

**The Sciences' Media Connection -Public Communication and its Repercussions**

Cambridge University Press

The renowned Basler Homer-Kommentar of the Iliad, edited by Anton Bierl and Joachim Latacz and originally published in German, presents the latest developments in Homeric scholarship. Through the English translation of this ground-breaking reference work, edited by S. Douglas Olson, its valuable findings are now made accessible to students and scholars worldwide.

Conceptions of Dreaming from Homer to 1800 University of Illinois Press

The renowned Basler Homer-Kommentar of the Iliad, edited by Anton Bierl and Joachim Latacz and originally published in German, presents the latest developments in Homeric scholarship. Through the English translation of this ground-breaking reference work, edited by S. Douglas Olson, its valuable findings are now made accessible to students and scholars worldwide.

*Tatort "Troia"* Cambridge University Press

This book investigates the relative chronology of early Greek poetry through linguistic and literary analyses of the texts themselves.

Troia und Homer John Wiley & Sons

Typically, the first decade of Friedrich Nietzsche's career is considered a sort of précis to his mature thinking. Yet his philological articles, lectures, and notebooks on Ancient Greek culture and thought - much of which has received insufficient scholarly attention - were never intended to serve as a preparatory ground to future thought. Nietzsche's early scholarship was intended to express his insights into the character of antiquity. Many of those insights are not only important for better understanding Nietzsche; they remain vital for understanding antiquity today.

Interdisciplinary in scope and international in perspective, this volume investigates Nietzsche as a scholar of antiquity, offering the first thorough examination of his articles, lectures, notebooks on Ancient Greek culture and thought in English. With eleven original chapters by some of the leading Nietzsche scholars and classicists from around the world and with reproductions of two definitive essays, this book analyzes Nietzsche's scholarly methods and aims, his understanding of antiquity,

and his influence on the history of classical studies.

**From Hittite to Homer** Walter de Gruyter GmbH & Co KG

A study focussing on the Luwians of Western Anatolia, the geography of their habitat, and their neighbours and predecessors in the region. A reconstruction of western Luwian history and a sketch of their language is presented, based on linguistic data taken from hieroglyphic inscriptions and cuneiform script.

*A Companion to Ancient Epic* Edinburgh University Press

A comprehensive account of the language of Ancient Greek civilization in a single volume, with contributions from leading international scholars covering the historical, geographical, sociolinguistic, and literary perspectives of the language. A collection of 36 original essays by a team of international scholars Treats the survival and transmission of Ancient Greek Includes discussions on phonology, morphology, syntax, semantics, and pragmatics

**Prolegomena** GRIN Verlag

The Prolegomena provide an introduction to the Basler Iliad commentary. The volume includes essays on the history of Iliad commentaries and the text, formulaic language and the oral tradition, grammar, meter, characters, plot and chronological structure, narrative technique, and developments in Homeric criticism, as well as an Index of Mycenaean words with brief explanations.

*Never Had the Like Occurred* John Wiley & Sons

This Textbook on Indo-European Linguistics is designed as an introduction to the field. It presents current topics and questions in Indo-European linguistics in a clear and informative manner. This is the English translation of the eighth edition of the work first published by Hans Krahe and it takes account of more recent research. While Krahe only considered phonology and morphology, the edition also includes a comprehensive account of syntax and lexis. Manfred Mayrhofer assisted with the section of phonology; Matthias Fritz wrote the section on syntax and provided support for the project as a whole.

*Text and Intertext in Greek Epic and Drama* Cambridge University Press

This book outlines the evolution of Greek heroic epic from funeral laments and creates a model for epic evolution using Greek, other Indo-European, and non-Indo-European materials. Singing the Dead conceives the epic as a post-Mycenaean phenomenon associated with the first migrations away from the ancestors' tombs to the Ionian coast. Physical separation from the tombs impelled the development of narration concerning the ancestors and the rite at the tomb was substituted by stories that eventually became epic.

**Nietzsche as a Scholar of Antiquity** Peter Lang

A Companion to Ancient Epic presents for the first time a comprehensive, up-to-date overview of ancient Near Eastern, Greek and Roman epic. It offers a multi-disciplinary discussion of both longstanding ideas and newer perspectives. A Companion to the Near Eastern, Greek, and Roman epic traditions Considers the interrelation between these different traditions Provides a balanced overview of longstanding ideas and newer perspectives in the study of epic Shows how scholarship over the last forty years has transformed the ways that we conceive of and understand the genre Covers recently introduced topics, such as the role of women, the history of reception, and comparison with living analogues from oral tradition The editor and contributors are leading scholars in the field Includes a detailed index of poems, poets, technical terms, and important figures and events

**The Fall of Cities in the Mediterranean** Archaeopress Publishing Ltd

Epic is dialectally mixed but Ionic at its core. The proper dialect for elegy was Ionic, even when composed by Tyrtæus in Sparta or Theognis in Megara, both Doric areas. Choral lyric poets represent the major dialect areas: Aeolic (Sappho, Alcaeus), Ionic (Anacreon, Archilochus, Simonides), and Doric (Alcman, Ibycus, Stesichorus, Pindar). Most distinctive are the Aeolic poets. The rest may have a preference for their own dialect (some more than others) but in their Lesbian veneer and mixture of Doric and Ionic forms are to some extent dialectally indistinguishable. All of

the ancient authors use a literary language that is artificial from the point of view of any individual dialect. Homer has the most forms that occur in no actual dialect. In this volume, by means of dialectally and chronologically arranged illustrative texts, translated and provided with running commentary, some of the early Greek authors are compared against epigraphic records, where available, from the same period and locality in order to provide an appreciation of: the internal history of the Ancient Greek language and its dialects; the evolution of the multilectal, artificial poetic language that characterizes the main genres of the most ancient Greek literature, especially Homer / epic, with notes on choral lyric and even the literary language of the prose historian Herodotus; the formulaic properties of ancient poetry, especially epic genres; the development of more complex meters, colometric structure, and poetic conventions; and the basis for decisions about text editing and the selection of a manuscript alternant or emendation that was plausibly used by a given author.

**Ancient Greece** Princeton University Press

In Homeric studies, an ongoing debate centers on different ways to establish the texts of Homer and the different ways to appreciate the poetry created in the language of Homer. Gregory Nagy, a lifelong Homer scholar, takes a stand in the midst of this debate. He presents an overview of millennia of engagement with Homer's poetry, shows the different editorial principles that have been applied to the texts, and evaluates their impact.

*A Companion to the Ancient Greek Language* Oxbow Books

This collection presents 19 interconnected studies on the language, history, exegesis, and cultural setting of Greek epic and dramatic poetic texts ("Text") and their afterlives ("Intertext") in Antiquity. Spanning texts from Hittite archives to Homer to Greek tragedy and comedy to Vergil to Celsus, the studies here were all written by friends and colleagues of Margalit Finkelberg who are experts in their particular fields, and who have all been influenced by her work. The papers offer close readings of individual lines and discussion of widespread cultural phenomena. Readers will encounter Hittite precedents to the Homeric poems, characters in ancient epic analysed by modern cognitive theory, the use of Homer in Christian polemic, tragic themes of love and murder, a history of the Sphinx, and more. Text and Intertext in Greek Epic and Drama offers a selection of fascinating essays exploring Greek epic, drama, and their reception and adaption by other ancient authors, and will be of interest to anyone working on Greek literature.

*Greek Notions of the Past in the Archaic and Classical Eras* Walter de Gruyter GmbH & Co KG

The relationship between the Homeric epics and archaeology has long suffered mixed fortunes, swinging between 'fundamentalist' attempts to use archaeology in order to demonstrate the essential historicity of the epics and their background, and outright rejection of the idea that archaeology is capable of contributing anything at all to our understanding and appreciation of the epics. Archaeology and the Homeric Epic concentrates less on historicity in favor of exploring a variety of other, perhaps sometimes more oblique, ways in which we can use a multidisciplinary approach – archaeology, philology, anthropology and social history – to help offer insights into the epics, the contexts of their possibly prolonged creation, aspects of their 'prehistory', and what they may have stood for at various times in their long oral and written history. The effects of the Homeric epics on the history and popular reception of archaeology, especially in the particular context of modern Germany, is also a theme that is explored here. Contributors explore a variety of issues including the relationships between visual and verbal imagery, the social contexts of epic (or sub-epic) creation or re-creation, the roles of bards and their relationships to different types of patrons and audiences, the construction and uses of 'history' as traceable through both epic and archaeology and the relationship between 'prehistoric' (oral) and 'historical' (recorded in writing) periods. Throughout, the emphasis is on context and its relevance to the creation, transmission, re-creation and manipulation of epic in the present (or near-present) as well as in the ancient Greek past.

**SMEA** Anthem Press

The Cambridge Companion to Homer is a guide to the essential aspects of Homeric criticism and

scholarship, including the reception of the poems in ancient and modern times. Written by an international team of scholars, it is intended to be the first port of call for students at all levels, with introductions to important subjects and suggestions for further exploration. Alongside traditional topics like the Homeric Question, the divine apparatus of the poems, the formulae, the characters and the archaeological background, there are detailed discussions of similes, speeches, the poet as story-teller and the genre of epic both within Greece and worldwide. The reception chapters include assessments of ancient Greek and Roman readings as well as selected modern interpretations from the eighteenth century to the present day. Chapters on Homer in English translation and 'Homer' in the history of ideas round out the collection.

*Homer's Text and Language* Archaeopress Publishing Ltd

With contributions from leading scholars, this is a uniquecross-cultural comparison of historical epics across a wide rangeof cultures and time periods, which presents crucial insights intohow history is treated in narrative poetry. The first book to gain new insights into the topic of 'epic and history' through in-depth cross-culturalcomparisons Covers epic traditions across the globe and across a wide rangeof time periods Brings together leading specialists in the field, and is editedby two internationally regarded scholars An important reference for scholars and students interested inhistory and literature across a broad range of disciplines

*Epic and History* Walter de Gruyter GmbH & Co KG

"If psychoanalysis is the return of repressed antiquity, distorted to be sure by modern desire, yet still bearing the telltale traces of the ancient archive, then would not our growing distance from the archive of antiquity also imply that we are in the process of losing our grip on psychoanalysis itself, as Freud conceived it?"—from Chapter 1 As he developed his striking new science of the mind, Sigmund Freud had frequent recourse to ancient culture and the historical disciplines that draw on it. A Compulsion for Antiquity fully explores how Freud appropriated figures and themes from classical mythology and how the theory and practice of psychoanalysis paralleled contemporary developments in historiography, archaeology, philology, and the history of religions. Drawing extensively from Freud's private correspondence and other notes and documents, Richard H. Armstrong touches on Freud's indebtedness to Sophocles and the Oedipus complex, his interest in Moses and the Jewish religion, and his travels to Athens and Rome. Armstrong shows how Freud turned to the ancient world to deal with the challenges posed by his own scientific ambitions and how these lessons influenced the way he handled psychic "evidence" and formulated the universal application of what were initially isolated clinical truths. Freud's narrative reconstructions of the past also related to his sense of Jewishness, linking the historical trajectory of psychoanalysis with contemporary central European Jewish culture. Ranging across the breadth of Freud's work, A Compulsion for Antiquity offers fresh insights into the roots of psychoanalysis and fin de siècle European culture, and makes an important contribution to the burgeoning discipline of mnemohistory.

**Indo-European Linguistics** Peter Lang

This commentary on the 6th book of the Iliad concentrates on the interpretation of two episodes which have received a great deal of scholarly attention: the encounter between Diomedes and Glaukos, which surprisingly ends with an exchange of weapons and not a duel, and the series of scenes 'Hector in Troy', which reveal the hero's conflicting roles as defender of the city and father of his family.

**The Cambridge Guide to Homer** Routledge

A Companion to Greek Mythology presents a series of essays that explore the phenomenon of Greek myth from its origins in shared Indo-European story patterns and the Greeks' contacts with their Eastern Mediterranean neighbours through its development as a shared language and thought-system for the Greco-Roman world. Features essays from a prestigious international team of literary experts Includes coverage of Greek myth's intersection with history, philosophy and religion Introduces readers to topics in mythology that are often inaccessible to non-specialists Addresses the Hellenistic and Roman periods as well as Archaic and Classical Greece