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# Silvia Avallone

## Acciaio

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Scent of Lemon Leaves

Swimming to Elba

Environmental Transformations

Ein Sommer aus Stahl

Kamchatka

A Novel

Maine

The Sex Appeal of the Inorganic

La Città Altra. Storia E Immagine Della Diversità

Urbana: Luoghi E Paesaggi Dei Privilegi E Del

Benessere, Dell'isolamento, Del Disagio, Della

Multiculturalità. Ediz. Italiana E Inglese

Libra

Elemental Narratives

A Novel

Russian Energy Chains

Acciaio (VINTAGE)

The Fifth Child

The Temptation to Be Happy

I'm Still Here (Je Suis Là)

The Mother's Hands: Desire, Fantasy and the

Inheritance of the Maternal

Landscapes, Natures, Ecologies

Don't Let Me Go

Literature, Ecology, and Place

A Novel

Iris Grace

Stabat Mater  
Ban This Book  
Italy and the Environmental Humanities  
The Bioregional Imagination  
100 Strokes of the Brush Before Bed  
A Geography of the Anthropocene  
Philosophies of Desire in the Modern World  
How Thula the Cat Saved a Little Girl and Her  
Family  
American Rust  
The Lesbian Postmodern  
Involuntary Witness  
The Hummingbird  
Acciaio  
Theory, Interpretation, Pedagogy  
Women who Read are Dangerous  
Swimming Studies  
White as Silence, Red as Song

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**DEACON  
NATHANAE  
L**

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Scent of  
Lemon Leaves  
Europa  
Editions  
The life of a  
female war

photographer  
killed in action  
is told by  
three of her  
friends in this  
biographical  
novel by the  
author of  
Bloody Cow.  
Gerda Taro  
was a  
German-  
Jewish war

photographer,  
anti-fascist  
activist, artist,  
and innovator  
who, together  
with her  
partner, the  
Hungarian  
Endre  
Friedmann,  
was one half  
of the alias  
Robert Capa,

widely considered to be the twentieth century's greatest war and political photographer. She was killed while documenting the Spanish Civil War and tragically became the first female photojournalist to be killed on a battlefield. August 1, 1937, Paris. Taro's twenty-seventh birthday, and her funeral. Friedmann leads the procession. He is devastated, but there are others,

equally bereft, with him: Ruth Cerf, Taro's old friend from Leipzig with whom she fled to Paris; Willy Chardack, ex-lover; Georg Kuritzkes, another lover and a key figure in the International Brigades. They have all known a different Gerda, and one who is at times radically at odds with the heroic anti-fascist figure being mourned by the multitudes . . . Another character in the novel is the era itself, the 1930s,

with economic depression, the rise of Nazism, hostility towards refugees in France, the century's ideological warfare, the cultural ferment, and the ascendancy of photography as the age's quintessential art form. Winner of the Strega Prize, *The Girl with the Leica* is a must-read for fans of historical fiction centered on extraordinary women's lives. "A biography, a feminist

parable, a declaration of love for photography, and a tableau of the 1930s: The Girl with the Leica is all this at once.”  
—Il Sole 24 Ore (Italy)  
“Janeczek creatively and seamlessly spotlights war photographer Gerda Pohorylle.”  
—Publishers Weekly  
*Swimming to Elba* Rizzoli  
A black immigrant is accused of child murder in Italy; the court procedural is tainted with racism.

### **Environment**

**al**  
**Transformations** John Wiley & Sons  
Hailed as Italy’s The Fault in Our Stars, this Italian bestseller is now available for the first time in English. “I was born on the first day of school, and I grew up and old in just two hundred days . . .” Sixteen-year-old Leo has a way with words, but he doesn’t know it yet. He spends his time texting, polishing soccer maneuvers, and killing

time with Niko and Silvia. Until a new teacher arrives and challenges him to give voice to his dreams. And so Leo is inspired to win over the red-haired beauty Beatrice. She doesn’t know Leo exists, but he’s convinced that his dream will come true. When Leo lands in the hospital and learns that Beatrice has been admitted too, his mission to be there for her will send him on a thrilling but

heartbreaking journey. He wants to help her but doesn't know how—and his dream of love will force him to grow up fast. Having already sold over a million copies, Alessandro D'Avenia's debut novel is considered Italy's *The Fault in Our Stars*. Now available in English for the first time, this rich, funny, and heartwarming coming-of-age tale asks us to explore the meaning—and the cost—of friendship,

and shows us what happens when suffering bursts into the world of teenagers and renders the world of adults speechless. Ein Sommer aus Stahl Vintage The female musicians of the Instituto della Piet play from a gallery in the church, their faces half hidden by metal grilles. They live segregated from the world. Cecilia, is a violinist who, during anguished, sleepless nights, writes letters to the mother she

never knew, haunted by her and hating her by turns. She eats little and cannot sleep. But things begin to change when a new violin teacher arrives at the institute. The astonishing music of Vivaldi, the 'Red Priest', electrifies her and changes her attitude to life, compelling her to make a courageous choice. **Kamchatka** Grove Press We live in a world where the one-time opposition between

things and humans has been transformed, where the center of contemporary sensibility is the encounter between philosophy and sexuality, where sex extends well beyond both the act and the body. We live in a world where to be sexy is to ignore the distinctions between animate and inanimate objects of desire, where the aesthetics of sex are being revolutionized. An organic

sexuality, based on sex difference and driven by desire and pleasure, is being replaced by a neutral, inorganic and artificial sexuality, a sexuality always available but indifferent to beauty, age or form, a sexuality freed by thought from nature. The Sex Appeal of the Inorganic takes the reader on a radical, new tour of Western philosophy—from Descartes, Kant and

Hegel to Heidegger, Wittgenstein and Sartre—to reframe our understanding of personal experience and the aesthetic, to examine how, if we are to remember how to feel, we must become a thing who feels, we must think ourselves closer to the inorganic world and move further from our bodies.

### **A Novel**

Grand Central Publishing  
Winner of the 2011 Strega Prize, this

blend of essay, social criticism, and memoir is a striking portrait of the effects of globalization on Italy's declining economy. Starting from his family's textile factory in Prato, Tuscany, Edoardo Nesi examines the recent shifts in Italy's manufacturing industry. Only one generation ago, Prato was a thriving industrial center that prided itself on craftsmanship and quality.

But during the last decade, cheaply made goods—produced overseas or in Italy by poorly paid immigrants—saturated the market, making it impossible for Italian companies to keep up. In 2004 his family was forced to sell the textile factory. How this could have happened? Nesi asks, and what are the wider repercussions of losing businesses like his family's, especially for

Italian culture? Story of My People is a denouncement of big business, corrupt politicians, the arrogance of economists, and cheap manufacturing. It's a must-read for anyone seeking insight into the financial crisis that's striking Europe today. *Maine Vintage* Having left her job and boyfriend, thirty-year-old Sandra decides to stay in a village on the Costa Blanca

in order to take stock of her life and find a new direction. She befriends Karin and Fredrik, an elderly Norwegian couple, who provide her with stimulating company and take the place of the grandparents she never had. However, when she meets Julian, a former concentration-camp inmate who has just returned to Europe from Argentina, she discovers that all is not what it seems and

finds herself involved in a perilous quest for the truth. As well as being a powerful account of self-discovery and an exploration of history and redemption, /The Scent of Lemon Leaves/ is a sophisticated and nail-biting page-turner by one of Spain's most accomplished authors. The Sex Appeal of the Inorganic Encyclopaedia Britannica, Inc. NOW A SHOWTIME ORIGINAL TV

SERIES • A “bold, absorbing novel” (The New York Times Book Review) of the lost American dream, the acts of friendship, loyalty, and love that arise from its loss, and two young men, bound to their hometown, who crave an escape. “Powerful . . . gripping . . . in the tradition that stretches from Ernest Hemingway to Cormac McCarthy.”—The Washington Post NAMED ONE OF THE



BEST BOOKS  
OF THE YEAR  
BY The New  
York Times  
Book Review •  
The  
Washington  
Post •  
Economist  
•Pittsburgh  
Post-Gazette •  
Newsweek •  
Kansas City  
Star • Idaho  
Statesman  
Left alone to  
care for his  
aging father  
after his  
mother dies  
by suicide and  
his sister  
escapes to  
Yale, Isaac  
English longs  
for a life  
beyond his  
hometown, a  
beautiful but  
economically  
devastated  
Pennsylvania

steel town.  
But when he  
finally sets out  
to leave for  
good,  
accompanied  
by his  
temperament  
al best friend,  
former high  
school football  
star Billy Poe,  
they are  
caught up in a  
terrible act of  
violence that  
changes their  
lives forever.  
Evoking John  
Steinbeck's  
novels of  
restless lives  
during the  
Great  
Depression,  
American Rust  
takes us into  
the  
contemporary  
American  
heartland at a  
moment of

profound  
unrest and  
uncertainty  
about the  
future. It is a  
dark but lucid  
vision, a  
moving novel  
about the  
bleak realities  
that battle our  
desire for  
transcendence  
and the power  
of love and  
friendship to  
redeem us.

**La Città  
Altra. Storia  
E Immagine  
Della  
Diversità  
Urbana:  
Luoghi E  
Paesaggi Dei  
Privilegi E  
Del  
Benessere,  
Dell'isolame  
nto, Del  
Disagio,  
Della**

**Multicultural  
ità. Ediz.  
Italiana E  
Inglese**

Penguin  
You're Never  
Too Young to  
Fight  
Censorship! In  
Ban This Book  
by Alan Gratz,  
a fourth  
grader fights  
back when  
From the  
Mixed-Up Files  
of Mrs. Basil E.  
Frankweiler by  
E. L.  
Kingsburg is  
challenged by  
a well-  
meaning  
parent and  
taken off the  
shelves of her  
school library.  
Amy Anne is  
shy and soft-  
spoken, but  
don't mess  
with her when

it comes to  
her favorite  
book in the  
whole world.  
Amy Anne and  
her  
lieutenants  
wage a battle  
for the books  
that will make  
you laugh and  
pump your  
fists as they  
start a secret  
banned books  
locker library,  
make up  
ridiculous  
reasons to ban  
every single  
book in the  
library to  
make a point,  
and take a  
stand against  
censorship.  
Ban This Book  
is a stirring  
defense  
against  
censorship  
that's perfect

for middle  
grade readers.  
Let kids know  
that they can  
make a  
difference in  
their schools,  
communities,  
and lives!  
"Readers,  
librarians, and  
all those  
books that  
have drawn a  
challenge  
have a brand  
new hero....  
Stand up and  
cheer, book  
lovers. This  
one's for you."  
—Kathi Appelt,  
author of the  
Newbery  
Honor-winning  
The  
Underneath  
"Ban This  
Book is  
absolutely  
brilliant and  
belongs on

the shelves of every library in the multiverse.”—Lauren Myracle, author of the bestselling Internet Girls series, the most challenged books of 2009 and 2011 “Quick paced and with clear, easy-to-read prose, this is a book poised for wide readership and classroom use.”—Booklist “A stout defense of the right to read.”—Kirkus Reviews “Gratz delivers a book lover’s book that

speaks volumes about kids’ power to effect change at a grassroots level.” —Publishers Weekly At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied. Libra Penguin Winner of the 2012 National Book Critics Circle Award, Autobiography Swimming Studies is a brilliantly original, meditative memoir that explores the worlds of competitive

and recreational swimming. From her training for the Olympic trials as a teenager to enjoying pools and beaches around the world as an adult, Leanne Shapton offers a fascinating glimpse into the private, often solitary, realm of swimming. Her spare and elegant writing reveals an intimate narrative of suburban adolescence, spent underwater in a discipline that continues to inspire

Shapton's work as an artist and author. Her illustrations throughout the book offer an intuitive perspective on the landscapes and imagery of the sport. Shapton's emphasis is on the smaller moments of athletic pursuit rather than its triumphs. For the accomplished athlete, aspiring amateur, or habitual practicer, this remarkable work of written and visual

sketches propels the reader through a beautifully personal and universally appealing exercise in reflection.

### **Elemental Narratives**

Acciaio (VINTAGE) Sometimes a child knows better... GRACE Ten-year-old Grace knows that her mum loves her, but her mum loves drugs too. And there's only so long Grace can fend off the 'woman from the county' who is threatening to

put her into care. Her only hope is... BILLY Grown-man Billy Shine hasn't been out of his apartment for years. People scare him, and the outside world scares him even more. Day in, day out, he lives a perfectly orchestrated silent life within his four walls. Until now. . . THE PLAN Grace bursts into Billy's life with a loud voice and a brave plan to get her mum clean. And it won't be easy, because they

will have to confiscate the one thing her mum holds most dear . . . they will have to kidnap Grace. *A Novel* University of Georgia Press Over the past century, the Italian landscape has undergone exceedingly rapid transformation s, shifting from a mostly rural environment to a decidedly modern world. This changing landscape is endowed with a narrative agency that transforms how we

understand our surroundings. Situated at the juncture of Italian studies and ecocriticism and following the recent “material turn” in the environmental humanities, *Elemental Narratives* outlines an original cultural and environmental map of the bel paese. Giving equal weight to readings of fiction, nonfiction, works of visual art, and physical sites, Enrico Cesaretti investigates

the interconnected stories emerging from both human creativity and the expressive eloquence of “glocal” materials, such as sulfur, petroleum, marble, steel, and asbestos, that have helped make and, simultaneously, “un-make” today’s Italy, affecting its socio-environmental health in multiple ways. Embracing the idea of a decentralized agency that is shared among human and

nonhuman entities, Cesaretti suggests that engaging with these entangled discursive and material texts is a sound and revealing ecocritical practice that promises to generate new knowledge and more participatory, affective responses to environmental issues, both in Italy and elsewhere. Ultimately, he argues that complementing quantitative, data-based information with insights from fiction

and nonfiction, the arts, and other humanistic disciplines is both desirable and crucial if we want to modify perceptions and attitudes, increase our awareness and understanding, and, in turn, develop more sustainable worldviews in the era of the Anthropocene. Elegantly written and convincingly argued, this book will appeal broadly to scholars and students working in the fields of

environmental studies, comparative literatures, ecocriticism, environmental history, and Italian studies. *Russian Energy Chains* Simon and Schuster In this book the bestselling author and psychoanalyst Massimo Recalcati offers a fundamental re-examination of what 'being a mother' means today, in a world where new social and sexual freedoms mean that motherhood is

no longer the sole destiny of women. Questioning the belief that a mother's love is natural and unconditional, he paints a more complex and troubling picture of the mother-child relationship, observing that mothers may even resent their children as a result of unresolved conflicts between different dimensions of love. The mother's hands not only nurture but can also potentially harm.

Recalcati argues that it is precisely in these competing demands that motherhood fulfils its function: only if the mother is 'not-all-mother' can a child experience the absence that enables it to access the symbolic and cultural world. Recalcati cuts through conventional wisdom to offer a fresh perspective on the changing nature of motherhood today. An international bestseller, this book will

appeal to a wide general readership, as well as to students and scholars of gender studies, psychoanalysis and related disciplines. *Acciaio (VINTAGE)* Weidenfeld & Nicolson Bioregionalism is an innovative way of thinking about place and planet from an ecological perspective. Although bioregional ideas occur regularly in ecocritical writing, until now no systematic

effort has been made to outline the principles of bioregional literary criticism and to use it as a way to read, write, understand, and teach literature. The twenty-four original essays here are written by an outstanding selection of international scholars. The range of bioregions covered is global and includes such diverse places as British Columbia's Meldrum Creek and Italy's Po River

Valley, the Arctic and the Outback. There are even forays into cyberspace and outer space. In their comprehensive introduction, the editors map the terrain of the bioregional movement, including its history and potential to inspire and invigorate place-based and environmental literary criticism. Responding to bioregional tenets, this volume is divided into four sections.

The essays in the "Reinhabiting" section narrate experiments in living-in-place and restoring damaged environments. The "Rereading" essays practice bioregional literary criticism, both by examining texts with strong ties to bioregional paradigms and by opening other, less-obvious texts to bioregional analysis. In "Reimagining," the essays push



bioregionalism to evolve—by expanding its corpus of texts, coupling its perspectives with other approaches, or challenging its core constructs. Essays in the “Renewal” section address bioregional pedagogy, beginning with local habitat studies and concluding with musings about the Internet. In response to the environmental crisis, we must reimagine our relationship to the places we inhabit. This volume shows how literature and literary studies are fundamental tools to such a reimagining. The Fifth Child FedOA - Federico II University Press From the depths of the oceans to the highest reaches of the atmosphere, the human impact on the environment is significant and undeniable. These forms of global and local environmental change collectively appear to signal the arrival of a new geological epoch: the Anthropocene. This is a geological era defined not by natural environmental fluctuations or meteorite impacts, but by collective actions of humanity. Environmental Transformations offers a concise and accessible introduction to the human practices and systems that sustain the Anthropocene. It combines accounts of the carbon

cycle, global heat balances, entropy, hydrology, forest ecology and pedology, with theories of demography, war, industrial capitalism, urban development, state theory and behavioural psychology. This book charts the particular role of geography and geographers in studying environmental change and its human drivers. It provides a review of critical theories that

can help to uncover the socio-economic and political factors that influence environmental change. It also explores key issues in contemporary environmental studies, such as resource use, water scarcity, climate change, industrial pollution and deforestation. These issues are 'mapped' through a series of geographical case studies to illustrate the particular value of geographical

notions of space, place and scale, in uncovering the complex nature of environmental change in different socio-economic, political and cultural contexts. Finally, the book considers the different ways in which nations, communities and individuals around the world are adapting to environmental change in the twenty-first century. Particular attention is

given throughout to the uneven geographical opportunities that different communities have to adapt to environmental change and to the questions of social justice this situation raises. This book encourages students to engage in the scientific uncertainties that surround the study of environmental change, while also discussing both pessimistic and more optimistic

views on the ability of humanity to address the environmental challenges of our current era.

**The Temptation to Be Happy**

Rizzoli  
A sensually charged novel about two girls growing up fast in a failing industrial town on the coast of Italy Anna and Francesca are on the brink of everything: high school, adulthood, and the edge of ambition in their provincial town. It's

summer in Piombino, Italy, and in their skimpy bathing suits, flaunting their newly acquired curves, the girls suddenly have everyone in their thrall. This power opens their imagination to a destiny beyond Piombino; the resort town of Elba is just a ferry ride away and yet they've never dared to go. Maybe the future is waiting for them there, or somewhere beyond. When their

friendship suffers a blow, the girls set off on their own only to discover that their budding sexuality takes them further than they expect, though not as far as their dreams. As their choices take them to a painful crossroads, the girls must reconnect if they have any hope of escaping their small town destinies. In this poetic, prizewinning debut, Silvia Avallone captures the lost innocence of a

generation. Harrowing yet ultimately redemptive, *Swimming to Elba* is a story about the power of friendship, and the way that family, friendship, and economics shape our world.

***I'm Still Here (Je Suis Là)***

A&C Black  
A fictionalized memoir relates the sexual awakening of Melissa P., an Italian teenager who regards sex as a means of self-discovery and engages in a wide

variety of lascivious and libertine acts with an even wider variety of partners. A first novel. Original. 50,000 first printing. \$50,000 ad/promo. *The Mother's Hands: Desire, Fantasy and the Inheritance of the Maternal* Routledge  
An O, The Oprah Magazine Summer Reading Pick. A “brilliantly observed, heartrending” novel of a Buenos Aires boy in exile (Financial Times). In

1976 Buenos Aires, a ten-year-old boy lives in a world of school lessons and comic books, TV shows and games of Risk. But in his hometown, the military has just seized power, and amid a climate of increasing terror and intimidation, people begin to disappear without a trace. When his mother unexpectedly pulls him and his younger brother from school, she tells him they're going on an impromptu family trip. But he soon realizes that this will be no ordinary holiday: his parents are known supporters of the opposition, and they are going into hiding. Holed up in a safe house in the remote hills outside the city, the family assumes new identities. The boy names himself Harry after his hero Houdini, and as tensions rise and the uncertain world around him descends into chaos, he spends his days of exile learning the secrets of escape. Told from the points of view of Harry as a grown man and as a boy, Kamchatka is an unforgettable story of courage and sacrifice, the tricks of time and memory, and the fragile yet resilient fabric of childhood. "[Figueras] vividly evokes a child's reaction to a world beleaguered by violence . . . [A] hopeful message

about the  
healing  
powers of  
imagination  
and love.”  
—The New  
York Times  
*Landscapes,*  
*Natures,*  
*Ecologies*  
Thomas  
Nelson  
DOPO IL  
SUCCESSO DI  
'ACCIAIO',  
VINCITORE  
DEL PREMIO  
CAMPIELLO  
OPERA PRIMA  
E FINALISTA  
AL PREMIO  
STREGA, IL  
NUOVO  
ROMANZO DI  
SILVIA  
AVALLONE.  
www.silviaaval  
lone.it Marina  
ha vent'anni e  
una bellezza  
assoluta. È  
cresciuta

inseguendo  
l'affetto di suo  
padre,  
perduto sulla  
strada dei  
casinò e delle  
belle donne, e  
di una madre  
troppo fragile.  
Per questo  
dalla vita  
pretende un  
risarcimento,  
che significa  
lasciare la  
Valle Cervo,  
andare in città  
e prendersi la  
fama, il  
denaro, avere  
il mondo ai  
suoi piedi. Un  
sogno da  
raggiungere  
subito e con  
ostinazione.  
La stessa di  
Andrea, che  
lavora part  
time in una  
biblioteca e  
vive all'ombra

del fratello  
emigrato in  
America, ma  
ha un  
progetto folle  
e coraggioso  
in cui nessuno  
vuole credere,  
neppure suo  
padre, il  
granitico ex  
sindaco di  
Biella. Per lui  
la sfida è  
tornare dove  
ha cominciato  
il nonno tanti  
anni prima,  
risalire la  
montagna,  
ripartire dalle  
origini. Marina  
e Andrea si  
attraggono e  
respingono  
come  
magneti,  
bruciano di un  
amore che  
vuole essere  
per sempre.  
Marina ha la

voce di una  
 dea, canta e  
 balla nei  
 centri  
 commerciali  
 trasformandoli  
 in discoteche,  
 si muove  
 davanti alle  
 telecamere  
 con destrezza  
 animale.  
 Andrea sceglie  
 invece di  
 lavorare con  
 le mani, di  
 vivere  
 secondo i ritmi  
 antichi delle  
 stagioni. Loro  
 due, insieme,  
 sono la  
 scintilla. Se  
 con Acciaio  
 Silvia Avallone  
 aveva  
 anticipato la  
 fine di un  
 benessere che  
 credevamo  
 inesauribile,  
 con questo

romanzo ci  
 dice che il  
 destino non è  
 già segnato e  
 la vera  
 rivoluzione sta  
 nel rimanere,  
 nel  
 riappropriarci  
 della nostra  
 terra pezzo  
 per pezzo,  
 senza mai  
 arretrare,  
 perché anche  
 se scalzi,  
 furiosi e  
 affamati, è  
 certo che ce la  
 faremo. Le  
 regole del  
 gioco sono  
 cambiate  
 quando i padri  
 hanno  
 divorato il  
 futuro dei figli.  
 Da oggi siamo  
 tutti figli.  
 Siamo tutti  
 luci al neon e  
 campi da

arare. Siamo  
 tutti Marina  
 Bellezza.  
*Don't Let Me  
 Go* Random  
 House  
 Bringing  
 together new  
 writing by  
 some of the  
 field's most  
 compelling  
 voices from  
 the United  
 States and  
 Europe, this is  
 the first book  
 to examine  
 Italy--as a  
 territory of  
 both matter  
 and  
 imagination--  
 through the  
 lens of the  
 environmental  
 humanities.  
 The  
 contributors  
 offer a wide  
 spectrum of  
 approaches--

including ecocriticism, film studies, environmental history and sociology, eco-art, and animal and landscape studies--to move past cliché and reimagine Italy as a hybrid, plural, eloquent place. Among the topics investigated are post-seismic rubble and the stratifying geosocial layers of the Anthropocene, the landscape connections in the work of writers such as Calvino and Buzzati, the

contaminated fields of the ecomafia's trafficking, Slow Food's gastronomy of liberation, poetic birds and historic forests, resident parasites, and nonhuman creatures. At a time when the tension between the local and the global requires that we reconsider our multiple roots and porous place-identities, Italy and the Environmental Humanities builds a creative critical discourse and

offers a series of new voices that will enrich not just nationally oriented discussions, but the entire debate on environmental culture. Contributors: Marco Armiero, Royal Institute of Technology at Stockholm \* Franco Arminio, Writer, poet, and filmmaker \* Patrick Barron, University of Massachusetts \* Damiano Benvegnù, Dartmouth College and the Oxford Center for Animal Ethics



* Viktor Berberi, University of Minnesota, Morris * Rosi Braidotti, Utrecht University * Luca Bugnone, University of Turin * Enrico Cesaretti, University of Virginia *Almo Farina, University of Urbino * Sophia Maxine Farmer, University of Wisconsin-Madison * Serena Ferrando, Colby College * Tiziano	Fratus, Writer, poet, and tree-seeker * Matteo Gilebbi, Duke University * Andrea Hajek, University of Warwick * Marcus Hall, University of Zurich * Serenella Iovino, University of Turin * Andrea Lerda, freelance curator * Roberto Marchesini, Study Center of Posthuman Philosophy in Bologna * Marco Moro,	Editor-in-Chief of Edizioni Ambiente, Milan * Elena Past, Wayne State University * Carlo Petrini, Founder of International Slow Food Movement * Ilaria Tabusso Marcyan, Miami University (Ohio)* Monica Seger, College of William and Mary * Pasquale Verdicchio, University of California, San Diego
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