
Newspaper Style Durov Com

Her Russian Knight
 How to Build and Control an Alternative Version of the Internet
 Big Bang Disruption
 Brecht Unbound
 Radical Street Performance
 Literature and Revolution
 Social Media and Democracy
 The Activities of Russian Migrants in Europe
 Women Warriors
 A Scarred Souls Novel
 Political Dissent and Democratic Remittances
 Artificial Intelligence, China, Russia, and the Global Order
 The Cavalry Maiden
 Sputnik
 Fostering freedom online: the role of Internet intermediaries
 Russian Futurism: A History
 High & Low
 Groundwater
 Jay's Journal of Anomalies
 Extending Russia
 Strategy in the Age of Devastating Innovation
 All the King's Men
 Shuttler's Flick
 Technological, Political, Global, and Creative Perspectives
 English for Presentations at International Conferences
 Pedagogy of Images
 The Red Web
 Networks in the Russian Market Economy
 Escape from System 1: Unlocking the Science Behind the New Way of Innovation
 Lessons from Russia's Operations in Crimea and Eastern Ukraine
 The Great Firewall of China
 Monthly Index of Russian Accessions
 Russian Culture under Tsars and Bolsheviks
 Competing from Advantageous Ground
 Broad Influence
 Social Media and the Struggle for Democracy
 How Women Are Changing the Way Washington Works
 An Unexpected History
 Making Every Match Count
 Petrovka 38

Newspaper Style Durov Com

Downloaded from oculogs.com by guest

REILLY SHERLYN

Her Russian Knight Routledge

Radical Street Performance is the first volume to collect together the fascinating array of writings by activists, directors, performers, critics, scholars and journalists who have documented street theatre around the world. More than thirty essays explore the myriad forms this most public of performances can take: * agit-prop * invisible theatre * demonstrations and rallies * direct action * puppetry * parades and pageants * performance art * guerrilla theatre * circuses These essays look at performaces in Europe, Africa, China, India and both the Americas. They describe engagement with issues as diverse as abortion, colonialism, the environment and homophobia, to name only a few. Introduced by editor Jan Cohen-Cruz, the essays are organized into thematic sections: Agitating; Witnessing; Involving; Imagining; and Popularizing. Radical Street Performance is an inspiring testimony to this international performance phenomenon, and an invaluable record of a form of theatre which continues to flourish in a televisual age.

[How to Build and Control an Alternative Version of the Internet](#) Penguin

Good presentation skills are key to a successful career in academia. This guide provides examples taken from real presentations given both by native and non-native academics covering a wide variety of disciplines. The easy-to-follow guidelines and tips will teach you how to: plan, prepare and

practice a well-organized, interesting presentation avoid errors in English by using short easy-to-say sentences improve your English pronunciation and intonation gain confidence, and overcome nerves and embarrassment highlight the essential points you want your audience to remember attract and retain audience attention deal with questions from the audience This new edition contains several additional features, including stimulating factoids and discussion points both for self-study and in-class use. New chapters also cover: learning from talks on TED networking with potential collaborators, professors, fellow researchers interacting successfully with non-native audiences posters EAP teachers will find this book to be a great source of tips for training students, and for preparing both instructive and entertaining lessons. Other books in the series cover: writing research papers; English grammar, usage, and style; academic correspondence; interacting on campus; plus exercises books and a teacher's guide. Please visit <http://www.springer.com/series/13913> for a full list of titles in the series. Adrian Wallwork is the author of more than 30 ELT and EAP textbooks. He has trained several thousand PhD students and academics from 35 countries to write research papers, prepare presentations, and communicate with editors, referees and fellow researchers.

[Big Bang Disruption](#) Public Affairs

Warning: There will be tears...but Rytsar demands no less. Rytsar Durov is a sadist--and he's upset. Bones may be broken. The Russian Dom is a force unto himself, and he intends to take care of the threat once and for all. No one touches radost moya. NO ONE! Nothing fazes this sexy Russian Dom, but how will he cope when he finds out the tragedy that's befallen his comrade--the only man he calls Brother?

Brecht Unbound Cambridge University Press

China's 'Great Firewall' has evolved into the most sophisticated system of online censorship in the world. As the Chinese internet grows and online businesses thrive, speech is controlled, dissent quashed, and attempts to organise outside the official Communist Party are quickly stamped out. Updated throughout and available in paperback for the first time, *The Great Firewall of China* draws on James Griffiths' unprecedented access to the Great Firewall and the politicians, tech leaders, dissidents and hackers whose lives revolve around it. New chapters cover the suppression of information about the first outbreak of COVID-19 in Wuhan, disinformation campaigns in response to the exposure of the persecution of Uyghur communities in Xinjiang and the crackdown against the Umbrella movement in Hong Kong.

Radical Street Performance *Escape from System 1: Unlocking the Science Behind the New Way of Innovation*

Who says women don't go to war? From Vikings and African queens to cross-dressing military doctors and WWII Russian fighter pilots, these are the stories of women for whom battle was not a metaphor. The woman warrior is always cast as an anomaly—Joan of Arc, not GI Jane. But women, it turns out, have always gone to war. In this fascinating and lively world history, Pamela Toler not only introduces us to women who took up arms, she also shows why they did it and what happened when they stepped out of their traditional female roles to take on other identities. These are the stories of women who fought because they wanted to, because they had to, or because they could. Among the warriors you'll meet are: * Tomyris, ruler of the Massagetae, who killed Cyrus the Great of Persia when he sought to invade her lands * The West African ruler Amina of Hausa, who led her warriors in a campaign of territorial expansion for more than 30 years * Boudica, who led the Celtic tribes of Britain into a massive rebellion against the Roman Empire to avenge the rapes of her daughters * The Trung sisters, Trung Trac and Trung Nhi, who led an untrained army of 80,000 troops to drive the Chinese empire out of Vietnam * The Joshigun, a group of 30 combat-trained Japanese women who fought against the forces of the Meiji emperor in the late 19th century * Lakshmi Bai, Rani of Jhansi, who was regarded as the "bravest and best" military leader in the 1857 Indian Mutiny against British rule * Maria Bochkareva, who commanded Russia's first all-female battalion—the First Women's Battalion of Death—during WWII * Buffalo Calf Road Woman, the Cheyenne warrior who knocked General Custer off his horse at the Battle of Little Bighorn * Juana Azurduy de Padilla, a mestiza warrior who fought in at least 16 major battles against colonizers of Latin America and who is a national hero in Bolivia and Argentina today * And many more spanning from ancient times through the 20th century. By considering the ways in which their presence has been erased from history, Toler reveals that women have always fought—not in spite of being women but because they are women.

Literature and Revolution Quantuck Lane Press& the Mill rd

This collection offers a variety of scholarly views on illustrated books for Soviet children, covering everything from artistic innovation to state propaganda.

Social Media and Democracy Hamish Hamilton

With a focus on the most recent wave of political emigration from Russia unleashed during President Vladimir Putin's third term, this book explores the activities of those who voice political dissent after leaving their country. Based on rich ethnographic data and interviews gathered among Russian emigrants to the EU member-states, who are engaged in civic and political participation targeted at their home country, it demonstrates that emigration, particularly forced emigration in which political dissidents are squeezed out of their country, no longer functions efficiently as a means of calming political unrest. Drawing on the concept of social remittances, the author analyses the content, structure and the channels of political democratic remittances sent by political dissidents overseas, the factors that shape them and the perceived effects of these endeavours. A study of the latest wave of politically charged emigration from Russia and emigrants' engagement in 'homeland politics', this volume will appeal to scholars across a range of social sciences working on migration, diaspora and democratisation processes, citizenship, EU studies and Russia studies.

The Activities of Russian Migrants in Europe Time Inc. Books

Rytsar Durov should be dead. But in the BDSM world, loyalties run as deep as kinky passions. Clinging to hope, Brie trusts the sexy sadist will keep his promise to her. Rytsar is not a man to go down easily, but a sacrifice must be made if he is to survive...

Women Warriors UNESCO Publishing

The authors perceive a trend in the study and practice of groundwater hydrology. They see a science that is emerging from its geological roots and its early hydraulic applications into a full-fledged environmental science. They see a science that is becoming more interdisciplinary in nature and of greater importance in the affairs of man. This book is their response, and they have provided a text that is suited to the study of groundwater during this period of emergence.

A Scarred Souls Novel Routledge

Internet intermediaries play a unique role in linking authors of content and audiences. They may either protect or jeopardize end user rights to free expression, given their role in capturing, storing, searching, sharing, transferring and processing large amounts of information, data and user-generated content. This research aims to identify principles for good practices and processes that are consistent with international standards for free expression that Internet intermediaries may follow in order to protect the human rights of end users online.

Political Dissent and Democratic Remittances RAND

Readins in high & low

Artificial Intelligence, China, Russia, and the Global Order University of Toronto Press

This report assesses the annexation of Crimea by Russia (February–March 2014) and the early phases of political mobilization and combat operations in Eastern Ukraine (late February–late May 2014). It examines Russia's approach, draws inferences from Moscow's intentions, and evaluates the likelihood of such methods being used again elsewhere.

The Cavalry Maiden Prentice Hall

Arkady and Boris Strugatsky are widely known as the greatest Russian writers of science fiction, and their 1964 novel *Hard to Be a God* is considered one of the greatest of their works. It tells the story of Don Rumata, who is sent from Earth to the medieval kingdom of Arkanar with instructions to observe and to influence, but never to directly interfere. Masquerading as an arrogant nobleman, a dueler and a brawler, Don Rumata is never defeated but can never kill. With his doubt and compassion, and his deep love for a local girl named Kira, Rumata wants to save the kingdom from the machinations of Don Reba, the First Minister to the king. But given his orders, what role can he play? *Hard to Be a God* has inspired a computer role-playing game and two movies, including Aleksei German's long-awaited swan song. Yet until now the only English version (out of print for over thirty years) was based on a German translation, and was full of errors, infelicities, and misunderstandings. This new edition—translated by Olena Bormashenko, whose translation of the authors' *Roadside Picnic* has received widespread acclaim, and supplemented with a new foreword by Hari Kunzru and an afterword by Boris Strugatsky, both of which supply much-needed context—reintroduces one of the most profound Soviet-era novels to an eager audience.

Sputnik Univ of California Press

Digital Democracy, Social Media and Disinformation discusses some of the political, regulatory and technological issues which arise from the increased power of internet intermediaries (such as Facebook, Twitter and YouTube) and the impact of the spread of digital disinformation, especially in the midst of a health pandemic. The volume provides a detailed account of the main areas surrounding digital democracy, disinformation and fake news, freedom of expression and post-truth politics. It addresses the major theoretical and regulatory concepts of digital democracy and the 'network society' before offering potential socio-political and technological solutions to the fight against disinformation and fake news. These solutions include self-regulation, rebuttals and myth-busting, news literacy, policy recommendations, awareness and communication strategies and the potential of recent technologies such as the blockchain and public interest algorithms to counter disinformation. After addressing what has currently been done to combat disinformation and fake news, the volume argues that digital disinformation needs to be identified as a multifaceted problem, one that requires multiple approaches to resolve. Governments, regulators, think tanks, the academy and technology providers need to take more steps to better shape the next internet with as little digital disinformation as possible by means of a regional analysis. In this context, two cases concerning Russia and Ukraine are presented regarding disinformation and the ways it was handled. Written in a clear and direct style, this volume will appeal to students and researchers within the social sciences, computer science, law and business studies, as well as policy makers engaged in combating what constitutes one of the most pressing issues of the digital age.

Fostering freedom online: the role of Internet intermediaries Beacon Press

As the U.S. National Defense Strategy recognizes, the United States is currently locked in a great-power competition with Russia. This report seeks to define areas where the United States can compete to its own advantage. It examines Russian vulnerabilities and anxieties; analyzes potential policy options to exploit them; and assesses the associated benefits, costs, and risks, as well as the likelihood of successful implementation.

Russian Futurism: A History Bloomsbury Publishing

Escape from System 1: Unlocking the Science Behind the New Way of Innovation Marshall Cavendish International Asia Pte Ltd

High & Low Rand Corporation

Over the last five years, widespread concern about the effects of social media on democracy has led to an explosion in research from different disciplines and corners of academia. This book is the first of its kind to take stock of this emerging multi-disciplinary field by synthesizing what we know, identifying what we do not know and obstacles to future research, and charting a course for the future inquiry. Chapters by leading scholars cover major topics - from disinformation to hate speech to political advertising - and situate recent developments in the context of key policy questions. In addition, the book canvasses existing reform proposals in order to address widely perceived threats that social media poses to democracy. This title is also available as Open Access on Cambridge Core.

Groundwater Springer

Willie Stark, a well-intentioned idealistic back-country lawyer is unable to resist greed, power, and lust for politics during his rise and fall as an American demagogue.

Jay's Journal of Anomalies Springer

"Except for the annual Brecht Yearbook, *Brecht Unbound* represents the first broad critical study of Brecht's works to appear in the United States since before the fall of the Berlin Wall. Intended to move beyond the ideological considerations that have informed so much secondary literature about Brecht, the book is a cross-disciplinary reassessment of important aspects of his work. Included are essays on his poetry, drama, theoretical writings, Brecht's influence on American film techniques and music, his relationship to and borrowings from Japanese No theater, and a comparison between aesthetic techniques in his writings and Stravinsky's "The Little Soldier."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Extending Russia Cambridge University Press

Liberation Technology brings together cutting-edge scholarship from scholars and practitioners at the forefront of this burgeoning field of study. An introductory section defines the debate with a foundational piece on liberation technology and is then followed by essays discussing the popular dichotomy of liberation" versus "control" with regard to the Internet and the sociopolitical dimensions of such controls. Additional chapters delve into the cases of individual countries: China, Egypt, Iran, and Tunisia.