
Hatchet Comprehension Questions

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BRYLEE FULLER

HATCHET: a Novel Study Literature Guide | Comprehension Questions | Classroom Teaching Ember

Samuel, 13, spends his days in the forest, hunting for food for his family. He has grown up on the frontier of a British colony, America. Far from any town, or news of the war against the King that American patriots have begun near Boston. But the war comes to them. British soldiers and Iroquois attack. Samuel's parents are taken away, prisoners. Samuel follows, hiding, moving silently, determined to find a way to rescue them. Each day he confronts the enemy, and the tragedy and horror of this war. But he also discovers allies, men and women working

secretly for the patriot cause. And he learns that he must go deep into enemy territory to find his parents: all the way to the British headquarters, New York City.

The Voyage of the Frog Ember

We want to give you the practice you need on the ACT McGraw-Hill's 10 ACT Practice Tests helps you gauge what the test measures, how it's structured, and how to budget your time in each section. Written by the founder and faculty of Advantage Education, one of America's most respected providers of school-based test-prep classes, this book provides you with the intensive ACT practice that will help your scores improve from each test to the next. You'll be able to sharpen your skills, boost your confidence, reduce your stress-and to do your very best on test day. 10 complete sample ACT exams, with full explanations for

every answer 10 sample writing prompts for the optional ACT essay portion Scoring Worksheets to help you calculate your total score for every test Expert guidance in prepping students for the ACT More practice and extra help online ACT is a registered trademark of ACT, Inc., which was not involved in the production of, and does not endorse, this product.

Brian's Winter Scholastic Inc.

Brian sets out on the hunt of a lifetime in this follow-up to the award-winning classic Hatchet from three-time Newbery Honor-winning author Gary Paulsen! Brian Robeson has stood up to the challenge of surviving the wilderness in Hatchet, The River, Brian's Winter, and Brian's Return. Now, while camping alone on a lake in the woods, he finds a wounded and whimpering dog. As Brian treats her wounds, he worries about who or what did this to her. His instincts tell him to head north, quickly, to check on his Cree friends. With his new companion at his side, he sets out on the hunt. Gary Paulsen expertly delivers a riveting story that brilliantly combines two of his great themes: the human animal's place in nature, and the mysterious and wonderful bond between humans and dogs. "The Brian books reveal nature and humankind's place in it with spare prose that seems ideally suited to the setting and plot." —VOYA "Based on real incidents, this well-written sequel to Hatchet and its successors will be gobbled up by the author's legions of fans." —Kirkus Reviews Read all the Hatchet Adventures! Brian's Winter The River Brian's Return Brian's Hunt

Nightjohn Penguin

Gary Paulsen's funny follow-up to Lawn Boy is full of big surprises and big laughs. Lawn Boy says: The summer I was twelve,

mowing lawns with Grandpa's old riding mower turned into big business. With advice from Arnold the stockbroker, I learned all about making money. Six weeks and hundred of thousands of dollars later, life got more complicated. You see, the prizefighter I sponsor, Joey Pow, won a big fight. And a TV interview made me famous. As Arnold says, "Capitalism plus publicity equals monster commerce." Even my best friends wanted a piece of the action. Meanwhile, some scary guys showed up at Joey's gym. . . .

Brian's Return Usborne Publishing Ltd

Guess what -- Gary Paulsen was being kind to Brian. In Guts, Gary tells the real stories behind the Brian books, the stories of the adventures that inspired him to write Brian Robeson's story: working as an emergency volunteer; the death that inspired the pilot's death in Hatchet; plane crashes he has seen and near-misses of his own. He describes how he made his own bows and arrows, and takes readers on his first hunting trips, showing the wonder and solace of nature along with his hilarious mishaps and mistakes. He shares special memories, such as the night he attracted every mosquito in the county, or how he met the moose with a sense of humor, and the moose who made it personal. There's a handy chapter on "Eating Eyeballs and Guts or Starving: The Fine Art of Wilderness Nutrition." Recipes included. Readers may wonder how Gary Paulsen survived to write all of his books -- well, it took guts.

The Writing Revolution Penguin

A tree stands on a hill by a river. As the sky changes, so does the tree, its branches filling with clouds, stars, snow, birds, mists, and the golden spring sun. One tree can mean many things. Thomas Locker's lyrical text records the changes in the tree's world just

as simply as a child might observe them, and his magnificent paintings crystallize the natural phenomena that embellish the tree on each page. Questions at the bottom of each page lead to a unique discussion in the back of the book, where art and science are intertwined, and further depth is added to the wonder of Sky Tree.

The Disaster Days Houghton Mifflin Harcourt

A magical fantasy that is fast-paced and easy-to-read. Charlie Bone has a special gift- he can hear people in photographs talking. The fabulous powers of the Red King were passed down through his descendants, after turning up quite unexpectedly, in someone who had no idea where they came from. This is what happened to Charlie Bone, and to some of the children he met behind the grim, gray walls of Bloor's Academy. Charlie Bone has discovered an unusual gift-he can hear people in photographs talking! His scheming aunts decide to send him to Bloor Academy, a school for genius's where he uses his gifts to discover the truth despite all the dangers that lie ahead.

Hatchet Perfection Learning

Hatchet meets The Babysitters Club in this epic and thrilling survival story about pushing oneself to the limit in the face of a crisis. We were all alone, in a shaken and shattered house, in the dark. And I was in charge. Hannah Steele loves living on Pelling, a tiny island near Seattle. She's always felt totally safe there. So when she's asked to babysit after school one day, it's no big deal. Zoe and Oscar are her next-door neighbors, and Hannah just took a babysitting class, which she's pretty sure makes her an expert. She isn't even worried that she left her inhaler at home. Then the shaking begins. The terrifying earthquake only lasts four minutes,

but it changes everything—damaging the house, knocking out the power, and making cell service nonexistent. Even worse, the ferry and the bridge connecting the kids to help—and their parents—are both blocked, which means they're stranded alone. And Hannah's in charge as things go from bad to worse. Praise for *The Disaster Days*: "A realistic, engrossing survival story that's perfect for aspiring babysitters and fans of John Macfarlane's *Stormstruck!*, Sherry Shahan's *Ice Island*, or Wesley King's *A World Below*."—School Library Journal "The strength of this steadily paced novel that stretches over four days of a scary disaster scenario is that Hannah doesn't figure everything out; she stumbles, doubts, and struggles throughout it all."—The Bulletin of the Center for Children's Books "Fans of survival thrillers in the vein of Gary Paulsen's *Hatchet* will enjoy this tense, honest tale of bravery...an excellent (and refreshingly not didactic) teaching tool on natural-disaster preparedness."—Booklist "The relentless progression of a variety of disaster scenarios will keep readers turning pages...equally suspenseful and informative."—School Library Connection "Behrens uses immersive details and situations effectively viewed from Hannah's perspective to create a suspenseful, vivid story filled with lessons about responsibility and overcoming adversity."—Publishers Weekly *The Disaster Days* is a perfect... gift for preteen survival story fans earthquake fiction chapter book for tween girls ages 11-14 survivalist fiction book for middle grade girls summer reading book for preteens preteen gift for girls

Freak the Mighty Wendy Lamb Books

Wall-E meets Hatchet in this New York Times bestselling

illustrated middle grade novel from Caldecott Honor winner Peter Brown Can a robot survive in the wilderness? When robot Roz opens her eyes for the first time, she discovers that she is all alone on a remote, wild island. She has no idea how she got there or what her purpose is--but she knows she needs to survive. After battling a violent storm and escaping a vicious bear attack, she realizes that her only hope for survival is to adapt to her surroundings and learn from the island's unwelcoming animal inhabitants. As Roz slowly befriends the animals, the island starts to feel like home--until, one day, the robot's mysterious past comes back to haunt her. From bestselling and award-winning author and illustrator Peter Brown comes a heartwarming and action-packed novel about what happens when nature and technology collide.

Esperanza Rising Scholastic Inc.

Novel-Ties study guides contain reproducible pages in a chapter by chapter format to accompany a work of literature of the same title.

Guts Carson-Dellosa Publishing

Why you need a writing revolution in your classroom and how to lead it The Writing Revolution (TWR) provides a clear method of instruction that you can use no matter what subject or grade level you teach. The model, also known as The Hochman Method, has demonstrated, over and over, that it can turn weak writers into strong communicators by focusing on specific techniques that match their needs and by providing them with targeted feedback. Insurmountable as the challenges faced by many students may seem, The Writing Revolution can make a dramatic difference. And the method does more than improve writing

skills. It also helps: Boost reading comprehension Improve organizational and study skills Enhance speaking abilities Develop analytical capabilities The Writing Revolution is as much a method of teaching content as it is a method of teaching writing. There's no separate writing block and no separate writing curriculum. Instead, teachers of all subjects adapt the TWR strategies and activities to their current curriculum and weave them into their content instruction. But perhaps what's most revolutionary about the TWR method is that it takes the mystery out of learning to write well. It breaks the writing process down into manageable chunks and then has students practice the chunks they need, repeatedly, while also learning content.

Two Old Women HarperCollins

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

The Interlopers Ember

The Great Fire of 1871 was one of most colossal disasters in American history. Overnight, the flourishing city of Chicago was transformed into a smoldering wasteland. The damage was so profound that few people believed the city could ever rise again. By weaving personal accounts of actual survivors together with the carefully researched history of Chicago and the disaster, Jim Murphy constructs a riveting narrative that recreates the event with drama and immediacy. And finally, he reveals how, even in a time of deepest despair, the human spirit triumphed, as the people of Chicago found the courage and strength to build their city once again.

The Bridge Home John Wiley & Sons

"To know things, for us to know things, is bad for them. We get to wanting and when we get to wanting it's bad for them. They thinks we want what they got . . . That's why they don't want us reading." -- Nightjohn "I didn't know what letters was, not what they meant, but I thought it might be something I wanted to know. To learn."--Sarny Sarny, a female slave at the Waller plantation, first sees Nightjohn when he is brought there with a rope around his neck, his body covered in scars. He had escaped north to freedom, but he came back--came back to teach reading. Knowing that the penalty for reading is dismemberment Nightjohn still returned to slavery to teach others how to read. And twelve-year-old Sarny is willing to take the risk to learn. Set in the 1850s, Gary Paulsen's groundbreaking new novel is unlike anything else the award-winning author has written. It is a meticulously researched, historically accurate, and artistically crafted portrayal of a grim time in our nation's past, brought to light through the personal history of two unforgettable characters.

The Great Fire Scholastic Inc.

Brian returns to the wilderness to discover where he truly belongs in this follow-up to the award-winning classic *Hatchet* from three-time Newbery Honor-winning author Gary Paulsen! As millions of readers of *Hatchet*, *The River*, and *Brian's Winter* know, Brian Robeson survived alone in the wilderness by finding solutions to extraordinary challenges. But now that's he's back to ordinary life, he can't make sense of high school life. He feels disconnected, more isolated than he did alone in the north woods. How can Brian discover his true path in life, and where he

belongs? The answer is to return. Gary Paulsen skillfully explores the meaning of belonging and purpose, and reminds us of a crucial rule of the wilderness: expect the unexpected. "Bold, confident and persuasive." —Publishers Weekly, Starred "Paulsen bases many of his protagonist's experiences on his own, and the wilderness through which Brian moves is vividly observed."

—Kirkus Reviews, Starred Read all the *Hatchet* Adventures!

Brian's Winter *The River* *Brian's Return* *Brian's Hunt*

Hatchet Simon and Schuster

Are you thinking of having your class read Gary Paulsen's novel, *HATCHET*? Do you need worksheets to assess students' comprehension for each chapter? If yes, the mega 225-page novel study may be of help to you! As a teacher, I was reluctant to read *Hatchet* to my class, but changed my mind after reading the novel. Some students may love to read about characters having daring adventures in a wilderness setting. *HATCHET* is a real page-turner and will keep students wanting to read more when their other work is done! It is a Canadian story about a thirteen year-old boy who flies north to visit his father for the summer. He has a big secret and it affects him deeply. During the flight north, something happens inside the bush plane and the protagonist is challenged to make a life defying decision. *HATCHET* is truly a "Coming-of-age" and Bildungsroman novel. What happens to the main character will stir and stay with readers long after they finish the last page. This novel study carefully deconstructs each chapter and pulls from the text information that will cause students to think about their own lives in comparison. There are various types of questions that utilize Howard Gardner's Intelligences, prompt online internet research,

stimulate classroom discussions and encourage higher-level learning. Students learn to analyze, synthesize and sift data by filling in the blanks, circling true or false questions, selecting from a multiple choice, or providing his/her personal opinion. It is an excellent novel study for your upcoming term!

Trifles McGraw Hill Professional

This adventure novel about survival at sea by Newbery Honor author Gary Paulsen is now available in an After Words paperback edition! David thought he was alone, that the ocean around him was all there was of the world. The wind screamed, the waves towered, and his boat, the twenty-two foot fiberglass FROG, skidded and bucked and, each moment, filled deeper and grew heavier with sea water. David thought surely he was dead at fourteen. His uncle Owen, who had taught him about sailing safely, would be so angry. Owen had died only days ago, his last wish for David to take the FROG out on his own, and sail her beyond sight of the coast, and once there, scatter Owen's ashes.

A Boy at War Harper Collins

Living with his little brother, Fudge, makes Peter Hatcher feel like a fourth grade nothing. Whether Fudge is throwing a temper tantrum in a shoe store, smearing smashed potatoes on walls at Hamburger Heaven, or scribbling all over Peter's homework, he's never far from trouble. He's a two-year-old terror who gets away with everything—and Peter's had enough. When Fudge walks off with Dribble, Peter's pet turtle, it's the last straw. Peter has put up with Fudge too long. How can he get his parents to pay attention to him for a change?

The Time Hackers Ember

They rowed hard, away from the battleships and the bombs.

Water sprayed over them. The rowboat pitched one way and then the other. Then, before his eyes, the Arizona lifted up out of the water. That enormous battleship bounced up in the air like a rubber ball and split apart. Fire burst out of the ship. A geyser of water shot into the air and came crashing down. Adam was almost thrown out of the rowboat. He clung to the seat as it swung around. He saw blue skies and the glittering city. The boat swung back again, and he saw black clouds, and the Arizona, his father's ship, sinking beneath the water. -- from *A Boy at War* "He kept looking up, afraid the planes would come back. The sky was obscured by black smoke....It was all unreal: the battleships half sunk, the bullet holes in the boat, Davi and Martin in the water." December 7, 1941: On a quiet Sunday morning, while Adam and his friends are fishing near Honolulu, a surprise attack by Japanese bombers destroys the fleet at Pearl Harbor. Even as Adam struggles to survive the sudden chaos all around him, and as his friends endure the brunt of the attack, a greater concern hangs over his head: Adam's father, a navy lieutenant, was stationed on the USS Arizona when the bombs fell. During the subsequent days Adam -- not yet a man, but no longer a boy -- is caught up in the war as he desperately tries to make sense of what happened to his friends and to find news of his father. Harry Mazer, whose autobiographical novel, *The Last Mission*, brought the European side of World War II to vivid life, now turns to the Pacific theater and how the impact of war can alter young lives forever.

Brian's Hunt Laurel Leaf

Fourteen-year-old Terry Anders, left on his own, travels west in a kit car he built himself, and along the way picks up two Vietnam

veterans, who take him on an eye-opening journey. Reprint.