
Japanese Ghost Stories Penguin Classics English E

Infinite Jest

The Penguin Book of Japanese Short Stories

Of Ghosts and Goblins

Count Magnus and Other Ghost Stories

The Forest of Thieves and the Magic Garden

The BFG (Colour Edition)

Ghosts

Lafcadio Hearn's Japan

Japanese Tales

Dark Tales

The Tale of Genji

The Boy who Drew Cats

The Turn of the Screw and Other Ghost Stories

A Fantastic Journey

Japanese Ghost Stories

The Shadow Book of Ji Yun

The Sweetest Fruits

Blue Light Yokohama

In Ghostly Japan

Gothic for Girls

Yurei

The Penguin Book of Ghost Stories

Tokyo Ueno Station

Hell Screen ("Jigoku Hen") and Other Stories

Some Chinese Ghosts
Writings from Japan
Ghastly Tales from the Yotsuya Kaidan
Tales of Japan
Filipino Ghost Stories
The Book of Yokai
Damnable Tales
Lafcadio Hearn's "The Faceless Ghost" and Other
Macabre Tales from Japan
Chinese Ghost Stories
Japanese Stories for Language Learners
Ghost Stories: Forgotten Classic Tales
Japan Story
Haunted Castles
Strange Tales from Japan
Japanese Ghost Stories
Travels with a Writing Brush

*Japanese
Ghost Stories* Downloaded
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ADRIEL GAEL

Infinite Jest Tuttle
Publishing
A goblin with no body
and a monster with no
face. A resourceful
samurai and a faithful
daughter. A spirit of
the moon and a dragon

king. This collection of
15 traditional Japanese
folktales transports
readers to a time of
adventure and
enchantment. Drawn
from the works of
folklorists Lafcadio
Hearn and Yei
Theodora Ozaki, these
tales are by turns
terrifying, exhilarating,
and poetic. • Striking
illustrations by

contemporary
Japanese artist Kotaro
Chiba • Special gift
edition features an
embossed, textured
case with metallic gold
ink, and a satin ribbon
page marker • Part of
the popular Tales
series, featuring Nordic
Tales, Celtic Tales,
Tales of India, and
Tales of East Africa
Fans of Ghostly Tales,
and Japanese
Notebooks will love this
book. This book is ideal
for: • Fans of fairytales,
folklore, ghost stories,
Greek mythology,
roman mythology,
Chinese mythology,
and Celtic mythology •
Anyone interested in
Japan's history books
and culture studies •
People of Japanese
heritage • Collectors of
illustrated classics
**The Penguin Book of
Japanese Short
Stories** Tuttle

Publishing
Two hundred and
twenty tales from
medieval Japan—tales
that welcome us into a
fabulous faraway world
populated by saints,
scoundrels, ghosts,
magical healers, and a
vast assortment of
deities and demons.
Stories of miracles,
visions of hell, jokes,
fables, and legends,
these tales reflect the
Japanese civilization.
They ably balance the
lyrical and the
dramatic, the ribald
and the profound,
offering a window into
a long-vanished
culture. With black-
and-white illustrations
throughout Part of the
Pantheon Fairy Tale
and Folklore Library
Of Ghosts and Goblins
Simon and Schuster
Spine-tingling tales of
supernatural
encounters and

hauntings. Ghost stories are commonplace in traditional Filipino culture. Whether they take place at a relative's funeral or a hacienda located deep in a remote province, virtually all families have their own personal accounts of their encounters with the supernatural. Passed on from generation to generation, these tales act as a bridge to the past, to a time lost or nearly forgotten. To write this book of ghostly encounters with all manner of things eerie and terrifying in the Philippines, the author collected creepy tales that have been told in his family for generations. Covering ghostly encounters in bustling cities and in

remote towns—and even a short section of hauntings on American soil—Filipino Ghost Stories offers good, old-fashioned scary stories perfect to share around the campfire or under the blankets with a flashlight. Like secret food recipes, traditional ghost stories in the Philippines are valuable personal heirlooms, something to be passed forward to future generations. This book delivers terrific entertainment—and some good spine tingling chills—for those interested in the Philippines and aficionados of the supernatural alike. Filipino ghost stories include: Great Balls of Fire Caught in the Wake Family Ties that Bind Just Outside the

Door Pitch Black Only
the Wind A Brush with
the Unknown Hide and
Shriek
Count Magnus and
Other Ghost Stories
Psychology Press
I think that my best
apology for the
insignificant size of this
volume is the very
character of the
material composing it.
In preparing the
legends I sought
especially for "weird
beauty"; and I could
not forget this striking
observation in Sir
Walter Scott's "Essay
on Imitations of the
Ancient Ballad" "The
supernatural, though
appealing to certain
powerful emotions very
widely and deeply
sown amongst the
human race, is,
nevertheless, a "spring
which is peculiarly apt
to lose its elasticity by
being too much

pressed upon." --
Lafcadio Hearn
*The Forest of Thieves
and the Magic Garden*
New York Review of
Books
Prepare to be spooked
by these chilling
Japanese short stories!
Strange Tales from
Japan presents 99
spine-tingling tales of
ghosts, yokai, demons,
shapeshifters and
trickster animals who
inhabit remote reaches
of the Japanese
countryside. 32 pages
of traditional full-color
images of these
creatures, who have
inhabited the Japanese
imagination for
centuries, bring the
stories to life. The
captivating tales in this
volume include: The
Vengeance of
Oiwa—The terrifying
spirit of a woman
murdered by her
husband who seeks

retribution from beyond the grave The Curse of Okiku—A servant girl is murdered by her master and curses his family, with gruesome results The Snow Woman—A man is saved by a mysterious woman who swears him to secrecy Tales of the Kappa—Strange human-like sprites with green, scaly skin who live in water and are known to pull children and animals to their deaths And many, many more! Renowned translator William Scott Wilson explains the role these stories play in local Japanese culture and folklore, and their importance to understanding the Japanese psyche. Readers will learn which particular region, city, mountain or temple the stories

originate from—in case you're brave enough to visit these haunts yourself!

The BFG (Colour Edition) Empress Wu Books

A masterful collection of ghost stories that have been overlooked by contemporary readers—including tales by celebrated authors such as Charles Dickens, Sir Walter Scott, Mark Twain, and Edith Wharton—presented with insightful annotations by acclaimed horror anthologists Leslie S. Klinger and Lisa Morton. The ghost story has long been a staple of world literature, but many of the genre's greatest tales have been forgotten, overshadowed in many cases by their authors'

bestselling work in other genres. In this spine-tingling anthology, little known stories from literary titans like Charles Dickens and Edith Wharton are collected alongside overlooked works from masters of horror fiction like Edgar Allan Poe and M. R. James. Acclaimed anthologists Leslie S. Klinger (*The New Annotated Sherlock Holmes*) and Lisa Morton (*Ghosts: A Haunted History*) set these stories in historical context and trace the literary significance of ghosts in fiction over almost two hundred years—from a traditional English ballad first printed in 1724 through the Christmas-themed ghost stories of the Victorian era and up to

the science fiction-tinged tales of the early twentieth century. In bringing these masterful tales back from the dead, *Ghost Stories* will enlighten and frighten both longtime fans and new readers of the genre. Including stories by: Ambrose Bierce, Wilkie Collins, Charles Dickens, Olivia Howard Dunbar, Nathaniel Hawthorne, Henry James, M. R. James, Arthur Machen, Georgia Wood Pangborn, Mrs. J. H. Riddell, Elizabeth Stuart Phelps, Edgar Allan Poe, Sir Walter Scott, Frank Stockton, Mark Twain, and Edith Wharton.

Ghosts Penguin UK *Chinese Ghost Stories* are a selection of the most entertaining Chinese traditional tales of the strange

and fantastic. Hearn had a great affinity for the traditional ghost stories of China, and these stories clearly inspired him as he penned subsequent works. Set in richly atmospheric locales, these tales speak of heroic sacrifice, chilling horror, eerie beauty and otherworldly intervention. This completely reset and pinyin-converted edition of Hearn's classic work contains a new foreword by Victoria Cass, which places the stories, their author, and his love for the strange and mysterious into perspective. If you're seeking insights into the traditional Chinese world of ghosts, goblins and demons—or just want to feel a chill run down your spine on a dark

and lonely night—then this book is the perfect companion. Ghost stories include: The Soul of the Great Bell
The Story of Ming Yi
The Legend of Zhi Nu
The Return of Yan Zhenjing
The Tradition of the Tea Plant
The Tale of the Porcelain God

**Lafcadio Hearn's
Japan** Penguin UK

With brilliant sensitivity and an unstinting eye, *The Sweetest Fruits* illuminates the women's tenacity and their struggles in this novel that circumnavigates the globe in the search for love, family, home, and belonging. Monique Truong gives voice to three women, Rosa, Alethea, and Setsu, who each tell the story of their life with Lafcadio Hearn (1850-1904), a

globetrotting Greek-Irish writer best known as the author of America's first Creole cookbook and for his many volumes about the folklore and ghost stories of Meiji Era Japan. An immigrant thrice over, Hearn is now remembered at best as a keen cultural observer and at worst as a purveyor of exotica. In their own unorthodox ways, the three women are also intrepid travelers and explorers. Their accounts witness Hearn's remarkable life but also seek to witness their own existence and luminous will to live unbounded by gender, race, and the mores of their time. Each is a gifted storyteller with her own precise reason for sharing her story, and together their

voices offer a revealing, often contradictory portrait of Hearn. 'It isn't only the fantastic Lafcadio Hearn who springs to new life in these pages. The women around him do as well, even as they mix the extraordinary and the ordinary in an exhilarating new way. *The Sweetest Fruits* is brilliant and heartbreaking—I was transfixed.' —Gish En, author of *Typical American* 'Presented in four courses from the perspective of the women closest to him, *The Sweetest Fruits* is a feast you'll want to devour for its arresting metaphors and its beautiful prose.' —Anita Lo, author of *Solo: A Modern Cookbook for One* 'Intimate and sensuous yet majestic in scope,

The Sweetest Fruits is a rapturous, glorious novel, extraordinarily alive to the world.’ —Idra Novey, author *Those Who Knew* ‘Monique Truong has composed a sublime, many-voiced novel of voyage and reinvention. It will cross horizons, yet remain burrowed in your heart.’ —Anthony Marra, author of *A Constellation of Vital Phenomena* ‘By giving readers a concert of voices, at last singing louder than Hearn’s biography and mythology, Truong asks us to ponder the ways those who are often ignored and marginalized might have their own rich, epic stories worth telling. In that sense, *The Sweetest Fruits* is a type of justice.’ —Eric Nguyen, author of

Diacritics

Japanese Tales Black Inc.

Horror legend Ray Russell’s haunting and macabre stories, including “perhaps the finest example of the modern Gothic ever written” (Stephen King), with a foreword by acclaimed filmmaker Guillermo del Toro *Haunted Castles* is the definitive, complete collection of Ray Russell’s masterful Gothic horror stories, including the famously terrifying novella trio of “Sardonicus,” “Sanguinarius,” and “Sagittarius.” The characters that sprawl through *Haunted Castles* are frightful to the core: the heartless monster holding two lovers in limbo; the beautiful dame journeying down a

damned road toward depravity (with the help of an evil gypsy); the man who must wear his fatal crimes on his face in the form of an awful smile. Engrossing, grotesque, and completely entrancing, Russell's Gothic tales are the best kind of dreadful. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and

contemporary authors, as well as up-to-date translations by award-winning translators. Dark Tales Penguin This collection of writings from Lafcaido Hern paints a rare and fascinating picture of pre-modern Japan Over a century after his death, author, translator, and educator Lafcaido Hearn remains one of the best-known Westerners ever to make Japan his home. Almost more Japanese than the Japanese--"to think with their thoughts" was his aim-- his prolific writings on things Japanese were instrumental in introducing Japanese culture to the West. In this masterful anthology, Donald Richie shows that Hearn was first and foremost a reliable and

enthusiastic observer, who faithfully recorded a detailed account of the people, customs, and culture of late nineteenth-century Japan. Opening and closing with excerpts from Hearn's final books, Richie's astute selection from among "over 4,000 printed pages" not including correspondence and other writing, also reveals Hearn's later, more sober and reflective attitudes to the things that he observed and wrote about. Part One, "The Land," chronicles Hearn's early years when he wrote primarily about the appearance of his adopted home. Part Two, "The People," records the author's later years when he came to terms with the Japanese themselves.

In this anthology, Richie, more gifted in capturing the essence of a person on the page than any other foreign writer living in Japan, has picked out the best of Hearn's evocations. Select writings include: The Chief City of the Province of the Gods
Three Popular Ballads
In the Cave of the Children's Ghosts
Bits of Life and Death
A Street Singer
Kimiko
On A Bridge
The Tale of Genji
Penguin UK
Introducing Little Clothbound Classics: irresistible, mini editions of short works by the world's greatest writers, designed by the award-winning Coralie Bickford-Smith
A Penguin Classic
Hardcover
In this haunting collection, the phantoms and ghouls

of Japanese folklore stalk the page. Lafcadio Hearn, a master storyteller, drew on traditional Japanese folklore, infused with memories of his own haunted childhood in Ireland, to create these chilling tales. They are today regarded in Japan as classics in their own right.

The Boy who Drew Cats Back Bay Books
-Inspired by a real-life unsolved murder---
Front jacket flap.

The Turn of the Screw and Other Ghost Stories Chin Music Press Inc.

An eerie yet insightful exploration into the phenomenon of yurei, or Japanese ghosts, both past and present.

A Fantastic Journey
Univ. Press of Mississippi
For the first time in one

volume, a collection of Shirley Jackson's scariest stories, with a foreword by PEN/Hemingway Award winner Ottessa Moshfegh After the publication of her short story "The Lottery" in the New Yorker in 1948 received an unprecedented amount of attention, Shirley Jackson was quickly established as a master horror storyteller. This collection of classic and newly reprinted stories provides readers with more of her unsettling, dark tales, including the "The Possibility of Evil" and "The Summer People." In these deliciously dark stories, the daily commute turns into a nightmarish game of hide and seek, the loving wife hides

homicidal thoughts and the concerned citizen might just be an infamous serial killer. In the haunting world of Shirley Jackson, nothing is as it seems and nowhere is safe, from the city streets to the crumbling country pile, and from the small-town apartment to the dark, dark woods. There's something sinister in suburbia. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by

introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Japanese Ghost Stories Penguin
 'Human beans is not really believing in giants, is they? Human beans is not thinking we exist.' On a dark, silvery moonlit night, Sophie is snatched from her bed by a giant. Luckily it is the Big Friendly Giant, the BFG, who only eats snozzcumbers and glugs frobscottle. But there are other giants in Giant Country. Fifty foot brutes who gallop far and wide every night to find human beans to eat. Can Sophie and her friend the BFG stop them? The Shadow Book of Ji Yun Penguin UK

This richly illustrated anthology gathers together classic short stories from masters of supernatural fiction including M. R. James, Sheridan Le Fanu and Arthur Machen, alongside lesser-known voices in the field including Eleanor Scott and Margery Lawrence, and popular writers less bound to the horror genre, such as Thomas Hardy and E. F. Benson. These are damnable tales, selected and beautifully illustrated by Richard Wells. They stalk the moors at night, the deep forests, cornered fields and dusky churchyards, the narrow lanes and old ways of these ancient places, drawing upon the haunted landscapes of folk-horror – a now widely used term first applied

to a series of British films from the late 1960s and 1970s: *Witchfinder General* (1968), *Blood on Satan's Claw* (1971), and *The Wicker Man* (1973). But as this collection shows, writers of uncanny fiction were dabbling in the dark side of folklore long before. These twenty-two stories take the reader beyond the safety and familiarity of the town into the isolated and untamed wilderness. Unholy rites, witches' curses, sinister village traditions and ancient horrors that lurk within the landscape all combine to remind us that the shiny modern, urban world might not have all the answers...
[The Sweetest Fruits](#)
Penguin
An elegantly hair-raising collection of

Edith Wharton's ghost stories, selected and with a preface written by the author herself. No history of the American uncanny tale would be complete without mention of Edith Wharton, yet many of Wharton's most dedicated admirers are unaware that she was a master of the form. In fact, one of Wharton's final literary acts was assembling *Ghosts*, a personal selection of her most chilling stories, written between 1902 and 1937. In "The Lady's Maid's Bell," the earliest tale included here, a servant's dedication to her mistress continues from beyond the grave, and in "All Souls," the last story Wharton wrote, an elderly woman treads the

permeable line between life and the hereafter. In all her writing, Wharton's great gift was to mercilessly illuminate the motives of men and women, and her ghost stories never stray far from the preoccupations of the living, using the supernatural to investigate such worldly matters as violence within marriage, the horrors of aging, the rot at the root of new fortunes, the darkness that stares back from the abyss of one's own soul. These are stories to "send a cold shiver down one's spine," not to terrify, and as Wharton explains in her preface, her goal in writing them was to counter "the hard grind of modern speeding-up" by preserving that

ineffable space of “silence and continuity,” which is not merely the prerogative of humanity but—“in the fun of the shudder”—its delight. Contents All Souls’ The Eyes Afterward The Lady’s Maid’s Bell Kerfol The Triumph of Night Miss Mary Pask Bewitched Mr. Jones Pomegranate Seed A Bottle of Perrier *Blue Light Yokohama* Tuttle Publishing This fantastically varied and exciting collection celebrates the great Japanese short story, from its modern origins in the nineteenth century to the remarkable works being written today. Short story writers already well-known to English-language readers are all included here - Tanizaki,

Akutagawa, Murakami, Mishima, Kawabata - but also many surprising new finds. From Yuko Tsushima's 'Flames' to Yuten Sawanishi's 'Filling Up with Sugar', from Shin'ichi Hoshi's 'Shoulder-Top Secretary' to Banana Yoshimoto's 'Bee Honey', The Penguin Book of Japanese Short Stories is filled with fear, charm, beauty and comedy. Curated by Jay Rubin, who has himself freshly translated several of the stories, and introduced by Haruki Murakami, this book will be a revelation to its readers.

In Ghostly Japan
Pantheon

A rich, exquisite and original anthology that illuminates Japanese travel writing over a thousand years 'Oh

journey upon journey,
 my life is a brief
 moment, and I cannot
 hope that we will meet
 again' Roaming over
 mountains and along
 perilous shores, this
 anthology illuminates
 over a thousand years
 of Japanese travel
 writing. It takes in
 songs, diaries, tales
 and poetry, and ranges
 from famous works
 including The Pillow
 Book and the works of
 Basho to pieces such
 as the diary of a young
 girl who longs to return
 to the capital and her
 beloved books, or the
 writings of travelling
 monks who sleep on
 pillows of grass.
 Together they
 illuminate a long
 literary tradition, with
 intense poetic
 experience at its heart.
 Translated and edited
 with an introduction by
 Meredith McKinney

Gothic for Girls
 Unbound Publishing
 An abridged edition of
 the world's first novel,
 in a translation that is
 "likely to be the
 definitive edition . . .
 for many years to
 come" (The Wall Street
 Journal) The inspiration
 behind The
 Metropolitan Museum
 of Art's "The Tale of
 Genji: A Japanese
 Classic Illuminated" --
 Now through June 16 at
 The Met Fifth Avenue A
 Penguin Classic Written
 in the eleventh
 century, this exquisite
 portrait of courtly life in
 medieval Japan is
 widely celebrated as
 the world's first
 novel—and is certainly
 one of its finest. Genji,
 the Shining Prince, is
 the son of an emperor.
 He is a passionate
 character whose
 tempestuous nature,
 family circumstances,

love affairs, alliances, and shifting political fortunes form the core of this magnificent epic. Royall Tyler's superior translation is detailed, poetic, and superbly true to the Japanese original while allowing the modern reader to appreciate it as a contemporary

treasure. In this deftly abridged edition, Tyler focuses on the early chapters, which vividly evoke Genji as a young man and leave him at his first moment of triumph. This edition also includes detailed notes, glossaries, character lists, and chronologies.